

**SPECIAL
SUPERHEROES
ISSUE!**

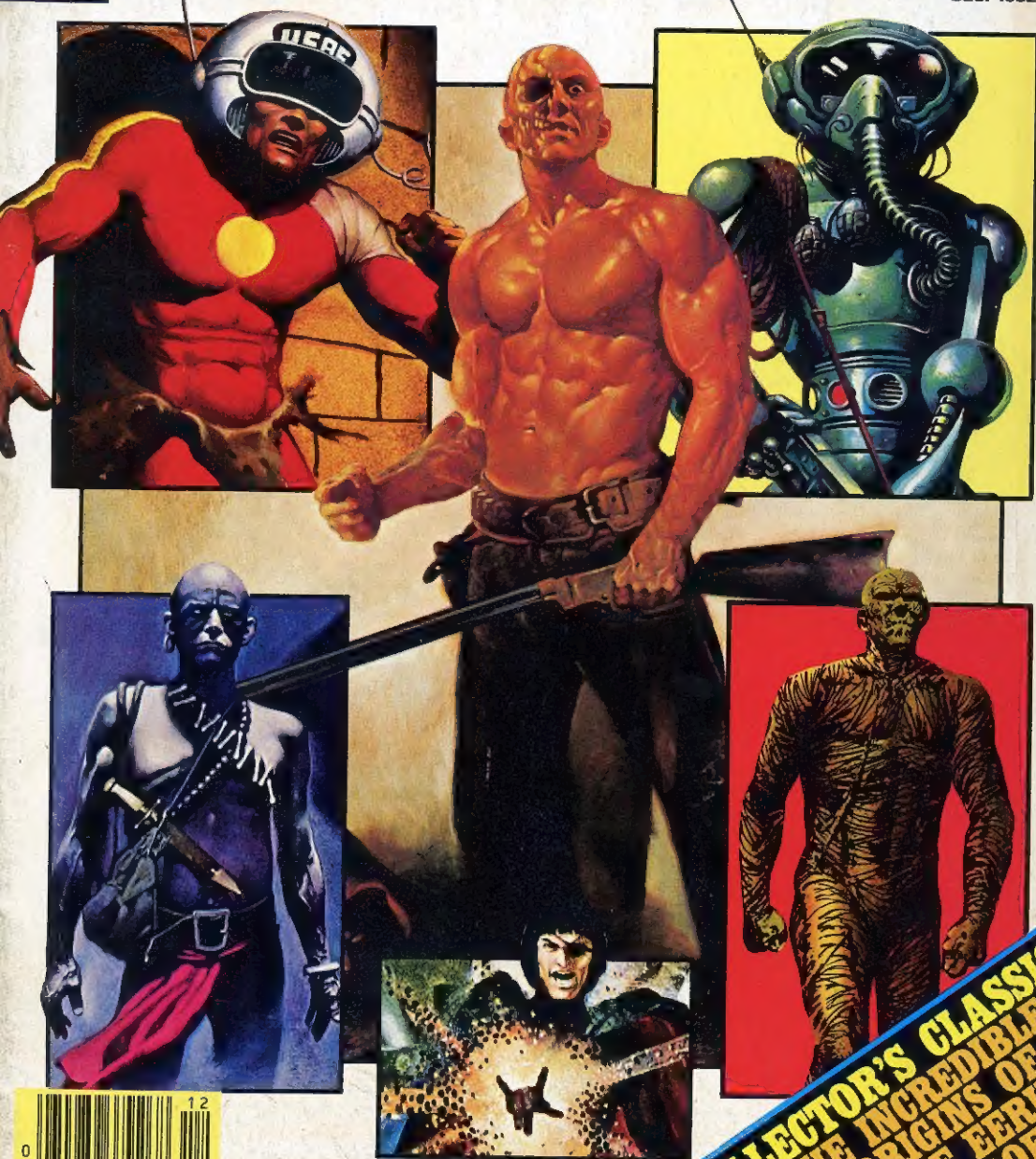
**WARREN
MAGAZINE**

No. 137

EERIE®

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DEC. 1982



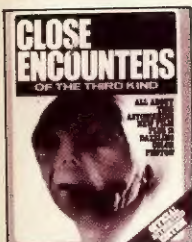
**COLLECTOR'S CLASSIC!
THE INCREDIBLE
ORIGINS OF
THE EERIE
HEROES!**

12

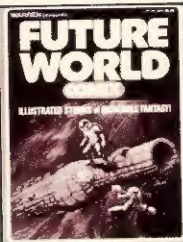


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WARREN SPECIAL ISSUE MAGAZINES



CLOSE ENCOUNTERS The magazine of the movie filled with facts, photos (color & B&W), features and special! 8 1/2" x 11" 72 page! CE—\$2.50



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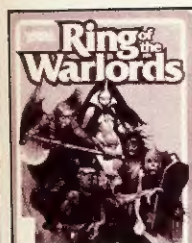
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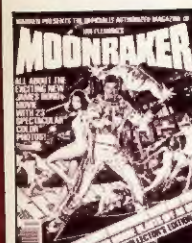
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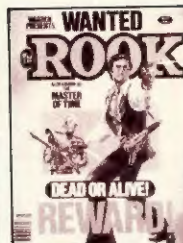
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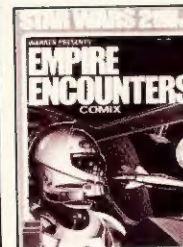
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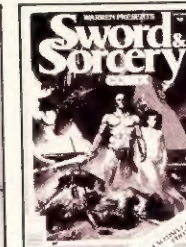
ALIEN: Interviews with Giger and others! Photos and analysis of the alien! Possible sequels examined! Chest-busting in color! AL—\$2.50



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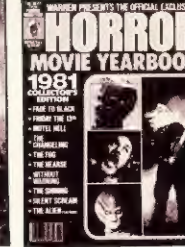
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EERIE

DECEMBER 1982

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EERIE'S FEARFUL 4

Cousin Eerie has all the news that's fit to misprint, including a blow-by-blown account of the Warren-Marvel softball game!



EXTERMINATOR 15

I'm Peter Orwell...or at least I used to be before they wrapped my brain in a machine, one built for a single purpose...to kill!



COFFIN 35

Staked out over an anthill, broiled by the sun! In the desert, everything is dying! Coffin wants so much to die...but he can not!



HUNTER 49

The Demon Wars! Swords singing through the air, hacking scale and skin! A training ground for a boy to become a killer!



DARKLON 5

Darklon had chosen the gentle path of life...books, mysticism, and women! But a war and his father's peril led him astray!



THE MUMMY 23

His mind was lifted and fused into the body of a creature of absolute power, an ancient golem of dark menace and vengeance!



EERIE'S HEROES 46

We've been promising you a new age of Eerie heroes, but before we leap into the future, let's re-examine our illustrious past!



THE SPOOK 61

Spook likes midnight...that was when he died! Spook hates men! When Spook hates something, there is a grave awaiting it!

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EERIE'S EXCITING EARFUL

Cousin Eerie commends you on a sound investment—buying this mag and getting six sensational origin tales in one issue! But there are other great Warren bargains on sale! Like 1994 #28, with the final episode of *Diana Jacklighter*! A new Don McGregor epic in *CREEPY* #143! And more!



EERIE HEROES ORIGIN ISSUE!

We didn't realize how fondly our readers remembered the many super-hero series we ran in the early 70's! But following *EERIE* #130, which starred the most popular characters ever to appear in the magazine, we were besieged with requests for more...more...more! Plans are being made to bring back some of these heroes in team-up tales, and possibly even series of their own. But for now, the December *EERIE* (#137) features the origins of...*Hunter*! *Exterminator One*! *Darikon* the *Mystic*! *Spook*! *Coffin*! And the *Mummy*! We're talking Jim Starlin, Doug Moench, Esteban Maroto, Jose Ortiz, and like that! There's also a complete index to the above-named heroes, and other surprises! The Warren age of super-heroes is about to explode...trust us! And if you want to know who's who and how they got that way, *EERIE* #137 is a must!



COMING COLOR SECTIONS!

All right...we know the monthly wait to find out what the new *EERIE* color section will be is driving you nuts! Issue #138 features "Granny Gutman and the Limbo Men" by Rich Margopoulos and Fred Carrillo! The *Crimson Trident*, *Foxfire*, and *Talus* will turn the super-hero world on its ear...if *Granny* doesn't cane them to death first! Slated for the following issue is "The Infinity Force" by Bill DuBay and Rudy Nebres! We like both introductory episodes so much, we're going to alternate the two series in our color section—until something we like better pushes them out! (Talk about 'no room at the inn'!)



DIANA JACKLIGHTER ENDS!

With compulsive completionists like us, you've got to enjoy a good series while it lasts—it's not going to be around forever! The December issue of 1994 (#28) features the final episode of *Diana Jacklighter*, *Manhunts*! The rookie space warden finally tracks down the last of her runaway convicts...and learns the shattering truth about the mission that's occupied her these many months! If you've followed the *Bruce Jones*, *Dan Hallessey* and *Esteban Maroto* series from its beginning, we promise: you're going to be surprised! (Frick...we'd terminate *Vampirella* if we could think of an ending this good!) It goes on sale October 19...for adults only, that is!



27-PAGE MCGREGOR EPIC!

If you've been eating up the new Don McGregor mindbenders we've brought out in recent months (like "Sweetwater Niesse," appearing in *VAMPI*), get ready for a double dose of Don! The November *CREEPY* (#143) features chapter two of the horror-western "Moral Blood"...plus the long-awaited extraterrestrial epic, "The Spectator who Wept for Children"! In the same issue is an original sequel to H.G. Wells' "The Invisible Man," drawn by Alex Nino (or should that be...not drawn by Alex Nino)? One thing is sure...*CREEPY* #143 will be invisible if you don't get to the stand soon after October 12!

JEAN-PAUL SARTRE SERIES?

So you think comic books can't be serious, huh? We spoke with Rich Margopoulos concerning this special *EERIE HEROES* issue, and he gave us the following insight into the creation of his character *Hunter*...specifically, his decision to give the mutant killer a helmet. In addition to the need to cover *Hunter*'s copper-colored skin, Rich was influenced by a saying of Jean-Paul Sartre's: "Whenever two people's eyes meet, one averts his gaze. The one thus dominates the other, and reduces him to the level of an object." Pretty heavy stuff, huh? Now, if we could just get old Jean-Paul to try his hand at comics....!



WARREN STRIKES OUT!

We've got to admit...reading every month in the *Marvel Comics* fan page about their softball team's exploits made us jealous! We wanted to write about our softball team, too! So we formed one, and challenged our publishing rivals! As for the result...well, does it matter? Does it really? Isn't sportsmanship what it's all about? Let's talk instead about the way Bill DuBay hung in at third base even after the fourth ground ball off his forehead. How Bill Mohalley bravely withstood the opposition's demand that he get at least every other pitch within ten feet of home plate. How Tim Moriarty reached into his own pocket for cab fare to chase several of the fly balls hit over his head. Not to mention the heroism of Richard Hecht, Roy Armijos, and David Allikas! So, we ask you...does the score really matter? Well, since they'll probably tell you anyway, it was 20-1. But there's next year! And we'll beat those guys...if we have to put Reggie Jackson, Pete Rose and Carl Yastrzemski on our production staff!

COMING WARREN MAGAZINES

VAMPI #110: Enjoy "A Feast of Fear" by Margopoulos & Gonzalez! Plus Alex Toth's *Torpedo*! Jeremy! The Queen of Souls by DuBay and Maroto! *Nightwing* by Aureleon! And a *Vampi* extra... "Tales of Lost Drakulon" by DuBay and Mayo! ON SALE OCTOBER 5!

CREEPY #143: It's here! Don McGregor and Isidro Mores' 27-page flying saucer phantasmagoria: "The Spectator who Wept for Children"! Plus part 2 of "Moral Blood" by McGregor & Al Sanchez! Alex Nino's "The Invisible Man"! And more! ON SALE OCTOBER 12!

FAMOUS MONSTERS #109: "E.T."! "Friday the 13th, Part III"! "Incubus"! Part 2 of our "Alphabeast of Horror" and John Carradine features! And all our regular departments! More heart-rending horror than you can shake a bloody stump at! ON SALE OCTOBER 12!

1994 #28: Sizzling sci-fi for adults only! Featuring the final episode of *Diana Jacklighter* by Jones, Hallessey & Maroto! Ghita by Frank Thorne! Angel by DuBay & Nebres! "Too Many Termmarrows" by Moriarty & Catani! & Sigmund Pavlov! ON SALE OCTOBER 19!

GOBLIN #4: Funnier than *TIME*! More thrilling than *FAMILY CIRCLE*! It's the latest *GOBLIN*...featuring the *Micro-Buccaners*, the *Hobgoblin*, the *Troff Patrol* in a color comic book insert, and more tales from the most demented minds in comics! ON SALE OCTOBER 26!

DARKLON the MYSTIC...

...IS HIS NAME.
BEFORE HIM
FLOATS THE CITY
OF HIS BIRTH...
NEBULOR.

NEBULOR, THE FABLED
CAPITOL OF NEBULARIA,
THE HOME OF STAR-
CONQUERING WIZARDS
AND WARRIORS.

DESPITE THE FACT THAT IT
HAS BEEN MANY YEARS
SINCE THIS MYSTIC HAS
BEHELD HIS WONDEROUS
HOME, THE SIGHT OF IT RE-
KINDLES PAINFUL MEMORIES.

FOR THEY ARE
RECOLLECTIONS
OF PRIDE, BATTLE,
PASSION,
TRAGEDY, AND...

THE PRICE

Author and Illustrator: JIM STARLIN



YET RECENT
EVENTS HAVE
FORCED ME
TO RETURN.

OF LATE I
HAVE BEEN
PLAGUED BY
ASSASSINING.



ASSASSINING
ALLEGEDLY
HIRED BY
KAVAR
DARKHOLD,
MY FATHER.



CAN THE YEARS HAVE CHANGED HIM,
THAT HE'D BE CAPABLE OF SUCH
ACTIONS?

I PRAY
NOT.

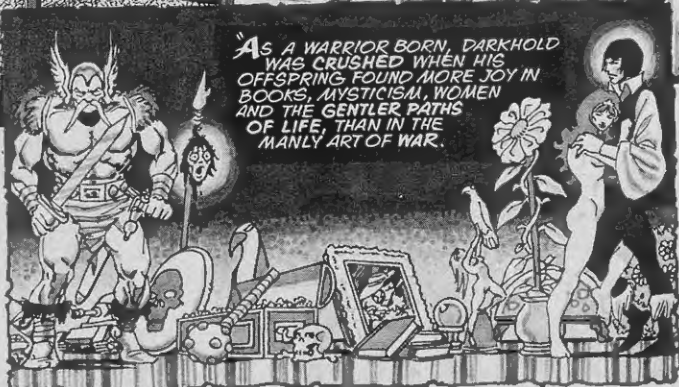
HE WAS THE KAVAR OF NEBULARIA, HIS
WAS THE HAND THAT RULED THE
THOUSAND PLANETS OF THE REALM. HE
WAS THE ULTIMATE PRODUCT OF A DOZEN
CENTURIES' EXPERIENCE IN TYRANNY
AND WARFARE.

DARKLON WAS THE SON
OF WHICH THE KAVAR
WAS ASHAMED.

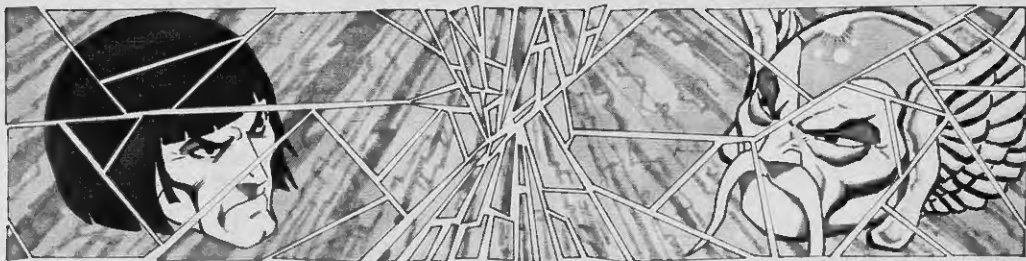


THOUGH OF THE SAME
BLOOD, NO TWO MEN
COULD HAVE BEEN MORE
DIAMETRICALLY OPPOSED
TO THE OTHER'S LIFESTYLE.

AS A WARRIOR BORN, DARKHOLD
WAS CRUSHED WHEN HIS
OFFSPRING FOUND MORE JOY IN
BOOKS, MYSTICISM, WOMEN
AND THE GENTLER PATHS
OF LIFE, THAN IN THE
MANLY ART OF WAR.



THESE DIFFERENCES WERE THE SEEDS OF ALIENATION WHICH MATURED INTO MISTRUST AND ULTIMATELY GREW TO BE HATRED. EVENTUALLY, SILENT, CONTEMPTUOUS SCOWLS WERE THE ONLY COMMUNICATION TO PASS BETWEEN FATHER AND SON.



THE ONLY THING THAT KEPT THE FATHER FROM EXILING HIS SON WAS A STRONG SENSE OF TRADITION AND FAMILY LINE.

UNFORTUNATELY, IN TIME...

SO IT CAME AS NO SURPRISE WHEN TARUS BLACKLORE CAME TO SHARE THE RESPONSIBILITY OF RULING NEBULARIA.

FOR DARKHOLD KNEW NOTHING OF THE PLOTS AND INTRIGUES THAT TOOK PLACE AT NIGHT.

SO BECAUSE THEY DID, PRINCE DARKLON'S SLEEP WAS SHATTERED ONE NIGHT BY THE DREADFUL SOUND OF LASERS FIRING, SWORDS CLASHING AND MEN DYING.

BLACKLORE TOOK GREAT CARE THAT THE KING NEVER SAW THE DARKER SIDE OF HIS NATURE.

BLACKLORE PROVED TO HAVE A KEEN AND ARROGANT MIND. JUST THE TYPE DARKHOLD FELT WAS NEEDED TO HELP RULE THE REALM.

NEBULARIA'S MONARCH NEVER LEARNED OF TARUS' CONVICTION THAT THE REALM WOULD FALL ONCE THE KAVAR'S WEAK SON, DARKLON, TOOK THE THRONE.

TO AVOID THAT HAPPENING, BLACKLORE ADVOCATED A NEW RESUME IMMEDIATELY.

DARKHOLD NEVER HEARD OF THIS BUT MANY DID AND MANY OF THOSE BELIEVED.

HE KNEW IN AN INSTANT WHAT IT MEANT.

HE SPRANG FROM HIS BED AND RACED TO THE GREAT HALL...

THE FATHER FOUND A SUBSTITUTE SON.

A SON WHO WOULD SHARE THE JOYS DARKHOLD FOUND IN HUNTING, BATTLE, AND A TROJAN LIFESTYLE.

THE KAVAR WAS WELL PLEASED WITH HIS NEW SON.

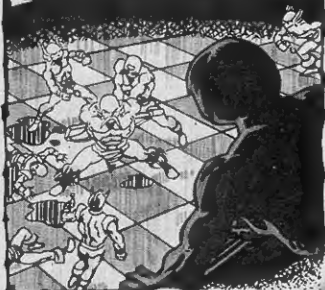
IN TURN, ONLY A PROMISE MADE A DYING MOTHER KEPT THE SON FROM ABANDONING NEBULARIA.

"WHERE HE FOUND HIS FATHER
AND MONARCH LOCKED IN LONE
COMBAT WITH A SCORE OF REBELS.

"DARKHOLD WAS AWESOME
TO BEHOLD. A DOZEN
CORPSES LAY AT HIS FEET.
BLOOD POURED FROM HALF
AS MANY WOUNDS, YET
STILL HE FOUGHT ON...

"...UNTIL AN
UNEXPECTED
BLOW LAID
HIM LOW.

"THEY CHAINED THAT PROUD
GIANT AND BEGAN TO DRAG
HIM TO THE CASTLE DUNGEON
WHEN FATE DECIDED THAT
DARKHOLD SHOULD GLANCE UP
AT THE BALCONY WHERE HIS
SON STOOD, EYES LOCKED.



"DARKLON
THEN
TURNED AND
DID THE ONLY
THING HE
KNEW HIM-
SELF CAPABLE
OF DOING.

"STORMY WERE
THE KAVAR'S
THOUGHTS
THAT NIGHT.



"HE FLED
FROM THE
CASTLE
AND CITY.



THE PRINCE SOON FOUND HIMSELF OUTSIDE THE DOMICILE OF XIOM-TARR, HIS GUIDE IN THE WAYS OF DARK ENLIGHTENMENT.

SAY NOTHING, I ALREADY KNOW YOU COME TO ME FOR THE MIGHT TO SHATTER YOUR FATHER'S ENEMIES.

SORROWFULLY, I MUST TELL YOU I CANNOT GRANT YOU SUCH POWER.

I KNOW OF ONLY ONE BEING WHO CAN.

MAY THE STARS PROTECT YOU... THE DARK NAMELESS ONE ALONE CAN AID YOU NOW.

SO IT PASSED THAT TWO NIGHTS LATER, DARKLON STOOD BEFORE THE ENTRANCE OF THE DREAD CAVERN OF THE SCREAMING SKULL, THE TEMPLE OF THE DARK NAMELESS ONE.


THE NAMELESS ONE, WHOSE WORSHIP HAD BEEN BANNED ON NEBULARIA FOR CENTURIES BECAUSE OF THE GOD'S BLACK NATURE AND DEMANDS.

NAMELESS ONE, HEAR ME!

DARKLON OF NEBULOR WOULD SPEAK WITH YOU.

WILL YOU GRANT ME AN AUDIENCE?

THE NAMELESS ONE'S REPLY WAS SWIFT AND...



IN THE FORM
OF A TRIO OF
CRIMSON-EYED
DEMONS THIRST-
ING FOR THE
PRINCE'S BLOOD.

DARKLON HAD
CURSED AND
SUFFERED THROUGH
THE MARTIAL ARTS
INSTRUCTIONS HIS
FATHER FORCED UPON
HIM AS A YOUTH.

NOW HE BLESSED
THEM AND PROVED
THOSE LESSONS NOT
WASTED.

THE BATTLE WAS
SHORT.

SECONDS AFTER IT
STARTED, DARKLON
PEERED DOWN UPON
THE TRAIL OF LIFE-
LESS DEMONS HE
HAD CREATED.

THE ABSENCE
OF NEW
ASSAILANTS HE
TOOK TO BE AN
INDICATION
THAT HIS
AUDIENCE
HAD BEEN
GRANTED.

SO HE ENTERED THE VILE
DOMAIN OF THE DARK
NAMELESS ONE.

THE PRINCE
FOLLOWED A
NARROW STAIR-
CASE THAT
SEEMED TO
DESCEND INTO
THE VERY BOWELS
OF THE PLANET
AND...

EVENTUALLY FOUND
HIMSELF IN A VAST
THRONE ROOM FACING
THE NAMELESS ONE.

ONE LOOK AT
THIS DARK
DEITY CONFIRMED
AS TRUTH ALL THE
NIGHTMARISH
TALES DARKLON
HAD HEARD OF
THIS DEMON KING,
BUT HAD WRITTEN
OFF AS OLD
WIVES' TALES.

TO SEE THE
NAMELESS ONE
WAS TO KNOW
HIM CAPABLE OF
ANYTHING.

SPEAK,
PRINCE
DARKLON OF
NEBULARIA!

WHAT BRINGS
THE DESCENDANT
OF MY OLD ENEMY,
KAVAR DARKHOLD,
TO MY COURT?

AS YOU
WELL KNOW,
I CRAVE
A BOON
OF YOU!

I SEEK THE
POWER
TO SMITE
DOWN MY
ENEMIES!

POWER... I HAD HOPED
FOR SOMETHING MORE
ORIGINAL FROM A
MEMBER OF THE
ROYAL FAMILY.

BUT TELL ME, AFTER
YOU'VE GAINED YOUR
VENGEANCE, DO YOU
INTEND TO USE THIS
MIGHT FOR GOOD
OR EVIL?

AS STRANGE AS
IT MAY SEEM,
CONSIDERING
WHERE I SEEK IT,
I PLAN TO USE MY
SKILLS FOR GOOD.

FINE. I'VE FOUND
GOOD INTENTIONS TO
BE A GREATER
DESTRUCTIVE FORCE
THAN THE BLACKEST
HEART.

YOU SEE, DESTRUCTION
IS WHAT I RELISH
MOST, SO I'LL
GRANT YOUR WISH...

...FOR A PRICE.

AID ME AND
ALL THAT IS
MINE TO GIVE
IS YOURS.

SO BE IT.

PREPARE
THE INITIATE.

ARE YOU
PREPARED...
TO PAY THE
COST OF
POWER?

BLACK TALONS RIPPED
AT AND SIEZED THE
YOUNG PRINCE AND PULLED
HIM INTO THE DARKNESS.

HE FOUND HIMSELF
FORCED UPON A
CRACKED AND BLOOD-
STAINED BLOCK, OR
ALTAR.

THE LAST SENSATIONS HE
EXPERIENCED WERE THE
SIGHT OF AN AXE-
WIELDING DEMON AND...

...THE SOUND
OF HIS
OWN PANIC.



THE INITIATE
HAS BEEN FREED
OF THE BURDENS
OF LIFE.

PREPARE
FOR HIS
BAPTISM
INTO THE
ORDER!

SO IT ENDED, HIS FATHER,
IMPRISONED, A USURPER SITTING
ON HIS THRONE, HIMSELF MURDERED
AND HIS SOUL IN THE HANDS OF
A DEPRAVED GOD.

FROM THESE
ASHES A
PHOENIX
WOULD RISE.



I, **DARKLON THE MYSTIC**,
WOULD BE THAT
LEGENDARY BIRD.

YES, I WOULD
RISE WITH **POWER**
AS MY LIFE, BUT
DAMNATION
AS MY FATE.

END

thus ends Chapter One

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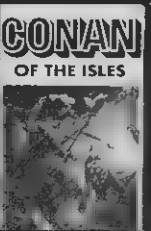
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EXTERMINATOR ONE:

11 FEBRUARY 2014 THIS IS NEW YORK CITY. AND I'M **PETER ORWELL**... OR AT LEAST I **USED** TO BE BEFORE THEY TOOK AWAY MY **BODY** AND WRAPPED MY BRAIN IN A **TIN**. CAN NOW I'M A **MACHINE**, BUILT FOR ONLY ONE PURPOSE... TO **KILL!** FOR MY OWN **SANITY**, I HAVE TO KEEP REMINDING MYSELF OF THESE THINGS OVER AND OVER.

Four hundred
Washington Blvd.
Fall. Exterminator
One. We have
arrived.



...THEN, I CAN'T EVEN BE SURE
I AM **SANE** ANY LONGER.

LOOK AT ME...A WALKING,
TALKING, THINKING
RECYCLED FOSEL!

I'M A **PUPPET**, CONTROLLED BY A
COMPUTER THAT WINDS ME UP...

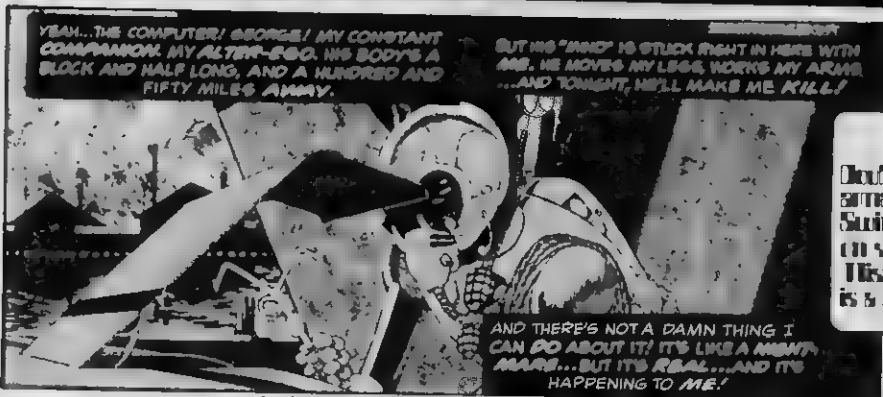
...PULLS MY STRINGS...

...AND MAKES
ME **MOVE!**

Resistant
to fire
bullet
and silent
kill.

YEAH...THE **COMPUTER**/ **GEORGE**/ MY CONSTANT
COMPANION. MY **ALTER-EGO**. HIS BODY'S A
BLOCK AND HALF LONG, AND A HUNDRED AND
FIFTY MILES **ARMY**.

BUT HIS "**HAND**" IS STUCK RIGHT IN HERE WITH
ME. HE MOVES MY **LEGS**. WORKS MY **ARMS**.
...AND TONIGHT, HE'LL MAKE ME **KILL!**



AND THERE'S NOT A DAMN THING I
CAN DO ABOUT IT! IT'S LIKE A **MONTY
PYTHON**... BUT IT'S **REAL**...AND IT'S
HAPPENING TO **ME!**

Double check
ammunition
Switch
on sword.
Mission
is to die.

Author **BILL DuBAY** Illustrator **PAUL NEARY**

I WAS A MAN...JUST ONE SHORT
MONTH AGO...A WHOLE HUMAN
BEING...

...JUST LIKE THAT
DOORMAN-GUARD!

Alert, Alert.
Biological
obstruction
dead
ahead.
Range-05.22
meters.

BUT IT STARTED MORE THAN A
MONTH AGO...! IT STARTED WITH
A DAMNED POPULATION
CONTROL LAW!

THE BILL
PASSED WITH
JUST ONE VOTE
OVER THE
TWO-THIRDS
MAJORITY
NEEDED!

IN
ESSENCE, IT
STATES THAT
COUPLES MUST
BE ONE HUNDRED
PERCENT
GENETICALLY
MATCHED TO
REPRODUCE!

Recommendation:
Switch burst
to right
temporals, 0.02
second variance.
Switching to
manual.
Fire at will.

THAT'S A LAUGH. YOU SWITCH ME
INTO MANUAL AND LET ME POINT
MY GUN ANYWHERE I WANT...
EXCEPT MY OWN HEAD! SOME
MANUAL CONTROL.

BUT YOU DON'T HAVE TO WORRY,
GEORGE...I WOULDN'T TAKE MY OWN
'LIFE' EVEN IF I COULD...

Proceed with
operation.
Resend
nomenclature
"George."

DAMNED COMPUTER, ALWAYS
MONITORING MY THOUGHTS!
THAT'S WHY I COULDN'T KILL MY
SELF IF I WANTED TO!

BUT THEN, I DON'T WANT TO
DIE. I STILL HAVE TOO MUCH TO
LIVE FOR. I STILL HAVE SUSAN
...MY WIFE...

PETER, WHAT
WILL WE DO?
WHAT IF THEY
WON'T LET US
HAVE CHILD-
REN?

THERE'S
NOTHING
WRONG WITH
US, BABY!
WE'RE
GENETICALLY
FIT.

THE GARAGE...JUST AS I RE-
MEMBERED IT FROM THE BRIEFING.
DIRTY AND LONELY AS EVER.

Commence
second
stage. GT170
available. Wire
GT170 for
diversity
explosion.

WONDER WHOSE **HOT WHEELS** THESE ARE? POOR FELLA'S GONNA WONDER HOW THEY GOT **MELTED DOWN** IN THE MORNING.

Sat timer 0.00 seconds delay.

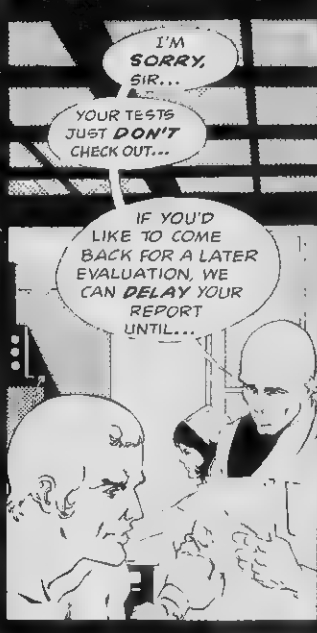


THAT'S WHAT THEY LAID ON ME IN THE BEGINNING TOO... **DELAYS.**

I'M **SORRY,** SIR...

YOUR TESTS JUST **DON'T** CHECK OUT...

IF YOU'D LIKE TO COME BACK FOR A LATER EVALUATION, WE CAN **DELAY** YOUR REPORT UNTIL...



NOW TO RUN LIKE **HELL** BEFORE THAT THING GOES **OFF...**

COME ON, GEORGE... WOULDN'T WANT YOU TO **LAG** BEHIND.

Attempts at humor are distasteful. **That unnecessary.**



AS WE USED TO SAY IN THE ARMY... WATCH OUT FOR YOUR **RUMP, GEORGE...**

Timer to activate in 0.03, 0.02 seconds. Detonation. **Olue. Olue.**



YEAH... WE **USED** TO SAY A LOT OF THINGS...

DID THEY TELL YOU WHAT THE **PROBLEM** IS, PETER?

THEY DIDN'T TELL ME A **DAMNED** THING...

...EXCEPT THAT I AM **GENETICALLY IMPERFECT** TO FATHER BABIES!



THAT'LL BRING THE **GUARDS** RUNNING...WHICH'LL LEAVE THE WAY **FREE** AND **CLEAR** FOR ME!

Proceed to stage three elimination of elevator mobility. Shut down silent - silent.



ONCE I CUT THE ELECTRICITY ON
THE ELEVATORS... THE ENTIRE
BUILDING'LL BE **IMMOBILIZED**.

Seven red wires.
Pierced in yellow
terminal. Green
inflows.

I KNOW THE PLAN,
COMPUTER. I DON'T
NEED YOU **TALKING**
ME WHAT TO DO.

I DON'T NEED ANY UN-
FEELING **GOVERNMENT**
TELLING ME WHAT
TO DO.

WE'LL **HAVE**
THE BABY WE
WANT, SUSAN...

...NO MATTER
WHAT UNCLE SAM
HAS TO SAY
ABOUT IT!

OH...H...

PETER...!

THERE! NOW NO ONE CAN GET **IN**
OR **OUT** OF THE BUILDING.

MY **VICTIM**,
IS
TRAPPED!

Force
elevator shaft
commence
ascend
for final
elimination.

ELIMINATION... **ELIMINATE**...
KILL! THOSE ARE YOUR
FAVORITE WORDS, AREN'T THEY,
MACHINE?

Emotion is
unnecessary...but
anticipated since
this is our first
assignment.

YEAH. MY
FIRST.

OUR
FIRST,
PETER

THIS
WILL BE
OUR
FIRST
BABY.

OH...H
PETER, I
LOVE
YOU SO...

YOU REALLY PICKED A **DOOZY**
FOR THE FIRST ONE, DIDN'T
YOU, **GEORGE**.

Human
x ingited
assassination

YEAH! THEY
REALLY
KNOW HOW
TO MAKE
ME **PAY!**

...THERE YOU GO USING ONE OF THOSE WORDS AGAIN...
TERMINATE! I'M BEGINNING TO THINK YOUR VOCABULARY IS LIMITED TO TWENTY-THREE TEN SYLLABLE WORDS.

Prime directive states it is imperative to eliminate genetic imperfections in an overpopulated society.

SCREW THE
PRIME
DIRECTIVE
GEORGE.

BUT PETER, WHAT
IF THEY **CATCH**
US?

WHAT WILL
THEY DO TO
US... TO THE
BABY?

WHAT CAN
THEY DO, SWEET-
HEART... **KILL**
US?

AT LEAST
THIS COUNTRY
HASN'T DEGEN-
ERATED TO
THAT!

OH, IF THE VOTERS ONLY
KNEW WHAT WE WERE **UP**
TO TONIGHT, GEORGE!

Exterminator One
Project remains
strictly
classified.
Essential "voters"
not aware of
existence.

YEAH, I KNOW. WE'RE **TOP**
SECRET, GEORGE! IT'S AGAINST
THE **LAW** TO KILL PEOPLE... BUT
IMPERFECT HUMANITY MUST BE
ELIMINATED SOMEHOW...

...SO HERE
WE ARE.
NUMERO UNO
ON UNCLE
SAMMY'S HIT
PARADE.

Obstruction
above
immobile
elevator.
Force entry,
level
five.

THIS IS
IT, BABY! HANG
IN THERE AND
BRING US HOME
A LITTLE
CHAMP!

OH...
PETER... THE
PAIN... OH...

I'M JUST BEGINNING TO SEE
WHY THEY NEEDED A **ROBOT'S**
BODY FOR THIS JOB!

BUT THE **BRAIN**?
SURELY YOUR
STUNNING
PERSONALITY
WOULD HAVE
SUITED THIS
HULK, GEORGE.

Precisely, the
robot brain
is implied.
Human
irrationalities
overlaid us,
however.

WELL I'LL **BE...**! SO NOW IT COMES **OUT...** YOU DON'T WANT ME ANYMORE THAN I WANT YOU!

Proceed with operation. Please resist to put of emotional energy.

A **GIRL!** CONGRATULATE ME...I'M THE FATHER OF A BEAUTIFUL BABY **GIRL!**

PETER ORWELL?

YOU'RE UNDER **ARREST!**

LOOK, COMPUTER, MY **THOUGHTS** ARE ALL I HAVE **LEFT...** SO DON'T TELL ME WHAT I CAN OR CAN'T **THINK** NOW!

Your environment changes rapidly. Is this an emotional release?

DAMN **RIGHT** IT'S EMOTION, COMPUTER! I DON'T KNOW IF I CAN GO **THROUGH** WITH THIS...

Mission must be completed. Commence final assault.

I'VE NEVER **KILLED** BEFORE.

PETER ORWELL, THIS COURT FINDS YOU **GUILTY!**

YOU ARE SENTENCED TO **LIFE IMPRISONMENT!**

NO! NO!

HOW CAN THEY EXPECT ME TO **DO THIS?**

IT'S **INSANE!**

Computer will take over should you fail. Automatics will be switched on for maximum results.

NO! YOU WILL **NOT** OVERRIDE MY CONTROL, COMPUTER! THE KILL IS **MINE!** I MUST MAKE IT AS **HUMANE...AS COMFORTABLE** AS I CAN.

THAT IS WHY MY **HUMAN** BRAIN IS IN THIS SHELL...AND NOT YOUR ANALYTICAL LOGICAL MACHINE **CIRCUITRY.**

Machinery is inefficient. Biological units submit to temperament. Computer assassination guarantees best results.

YOU'VE BEEN HERE FOR OVER **FOUR YEARS**, ORWELL. HOW WOULD YOU LIKE A CHANCE AT GETTING **OUT?**

ARE YOU KIDDING, WARDEN?

WHO DO I HAVE TO **KILL?**

UNDER THE CIRCUMSTANCES, ORWELL, THAT **ISN'T** VERY FUNNY.

THEY **TOLD** ME...EXPLAINED TO ME HOW **YOU** WOULD KILL, COMPUTER...DIRECTLY, QUICKLY, AND LOGICALLY. YOU WOULD TAKE CONTROL OF THIS METAL BODY AND HAVE ME **RIP A MAN TO PIECES.**

General. Switch on silent alarm for first phase of operation. One dead in victims' habitat.

I WON'T **HAVE** THAT, MACHINE! THIS KILL IS **MINE...ALL MINE!** IF YOU INTERFERE...I'LL TEAR YOUR **YOUR**

Thrusters are inefficient. We are one. We will always be one. Altair target resists 03.75 meters ahead. Suggest rapid blast fusion at.

YOU EXPLAINED EVERYTHING TO HIM, HIGGINS?

EVERYTHING! HE AGREED TO THE **WORKS!**

SEEMS A SHAME, THOUGH...TO DO THIS TO A MAN!

HE'S A CRIMINAL, DOCTOR... **REMEMBER THAT.**

DON'T GET IN MY WAY, COMPUTER. I DON'T **NEED** YOUR SUGGESTIONS.

NOW SWITCH ME TO **MANUAL**

Oh. Manual is ok. Female is today. All systems check.

OH...SHE'S BEAUTIFUL. OH, GOD, SHE'S SO BEAUTIFUL.

E-EVERYTHING'S JUST AS IT
WAS...I...I CAN'T GO
THROUGH WITH IT...I...I

Proceed.
Proceed.
Proceed.

a
b
c
d
e

THIS IS *INSANITY*! GODDAMN
MADMEN...SHE'S NEVER
HARMED ANYONE IN HER
SHORT, SWEET LIFE!

SHE CAN'T DIE,
SHE CAN'T!

IT'S SO
DARK, DADDY
...AND YOU'RE
SO COLD.

Proceed.
Proceed...
automatic
control set to
activate in
0.04 seconds.

I'M...I'M
TIRED,
DADDY...

VERY
GOOD,
PETER.

DRIVE THE
BLADE UPWARDS
THROUGH THE
BASE OF THE
SKULL. IT'S QUICKER
...LESS PAINFUL
TO THE VICTIM.

YOU'VE
LEARNED
MUCH,
SOON YOU
CAN BEGIN
YOUR FIRST
MISSION.

I... I CAN'T DO THIS... THIS...
IS *INSANITY*!

D-DADDY,
IS THAT
YOU...?

MOMMY
TOLD ME
YOU'D COME
HOME SOME-
DAY!

Proceed.
Proceed.
automatic
control set to
activate in
0.04 seconds.

OH, GOD,
SHE'S SO
INNOCENT.

THIS IS YOUR
FIRST ASSIGNMENT,
PETER...

YOUR
OWN LITTLE
GIRL!

SHE'S
GENETICALLY
IMPERFECT AND
MUST BE
EXTERMINATED!

THIS FIRST
MISSION IS A
TEST FOR YOU,
PETER! YOU CAN MAKE
IT EASY ON YOURSELF
AND YOUR DAUGHTER
...OR WE CAN DO
IT THE HARD
WAY

OH, GOD...*SAVE* ME FROM
THIS MADNESS...*HELP* ME...
HELP ME...

CLOSE YOUR
EYES, MY LITTLE
ONE...*SLEEP*...THIS
PILLOW WILL
HELP YOU!

*SLEEP
FOREVER*...THE
WORLD YOU WAKE
TO WILL BE MUCH
CLEANER...MUCH
PURER...THAN
THIS ONE.

GOODBYE,
MY BEAU-
TIFUL BABY
GIRL,
GOODBYE...

Mission
accomplished,
Exterminator One.
Congratulations...
ah...
congratulations...
ah...
congratulations

OH, DEAR
GOD...*HELP* ME
...PLEASE, PLEASE
...*HELP* ME...

PROLOGUE

THE ATTEMPT... HIS ATTEMPT! HE TRIES TO SLIP BY YOU... BUT NO... THERE SHALL BE NO ESCAPE!



YOUR POWERFUL BANDAGED HAND EASILY SLIPS HIS FIGHT THEN THE SUDDEN SHOCK OF RECOGNITION! YOU KNOW HIM!



HIS NAME IS DOUG. YOU MET HIM WHEN YOUR MIND WAS IN YOUR TRUE BODY. HE IS HER BROTHER. YOU FIANCE'S BROTHER.

YOU DON'T REALLY WANT TO HARM HIM! NOT HER BROTHER! STILL, HE HEARD THE GIRL YOU JUST KILLED CALL YOU 'JEROME'. PERHAPS THEN, HE HAS PUT TWO AND TWO TOGETHER. PERHAPS HE KNOWS WHO YOU ARE!



YOU HAVE TO KILL HIM TO PROTECT YOURSELF. YOU ARE SOMEWHAT SADDENED BY WHAT YOU HAVE TO DO. YET ALL THE WHILE, THE OTHER MIND WITHIN THIS NEW POWERFUL BODY OF YOURS IS LAUGHING, ISN'T IT? IT IS TRULY ENJOYING THIS DISPLAY OF ABSOLUTE POWER!



THE PEOPLE HERE IN THIS SLUM ARE USED TO HEARING SCREAMS AND CRASHING SOUNDS... AND NO ONE BOTHERS TO LOOK OUT HIS WINDOW... NO ONE CARES TO FIND OUT WHAT HAS HAPPENED.



NO ONE SEES YOU AS YOU NOW ESCAPE INTO THE WAITING DARKNESS!

THE MUMMY WALKS

MOVEMENT—SHAKING THROUGH MIDNIGHT STREETS. MOVEMENT—RETURNING TO A DARKENED MUSEUM. YOUR GOAL: A MOMENTARY TERMINATION OF ALL THAT IS PHYSICAL AND THE COMMENCEMENT OF MENTAL FLOW, THE TRANSFERENCE, THOUGHTS, IMAGES, KNOWLEDGE AND EMOTIONS CONVEYED FROM ONE SURFACE TO ANOTHER. SEPARATION. TRANSITION. REINSTATEMENT. THE RETURN OF THE MIND TO ITS RIGHTFUL BODY.



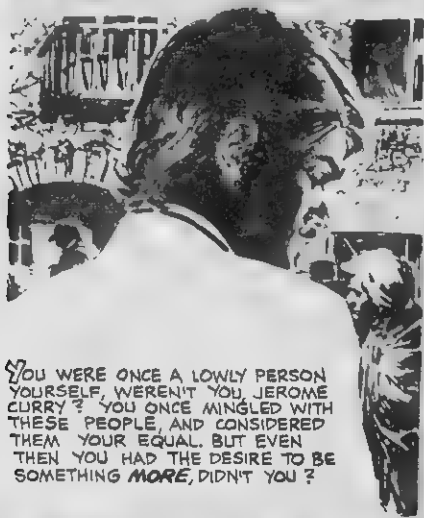
YOUR MIND—NOW IT IS BACK WHERE IT BELONGS, YET THE INFLUENCES OF THAT OTHER MIND LINGER ON—THAT ANCIENT MIND THAT STILL LIVES IN THAT DECAYING BUT POWERFUL BODY. WITH ITS HELP YOU HAVE REALIZED POWER...AND YOU KNOW NOW THAT WHAT IS "RIGHT" IS ANYTHING AND EVERYTHING THAT CAN BE ACCOMPLISHED.

THE MIND WITHIN

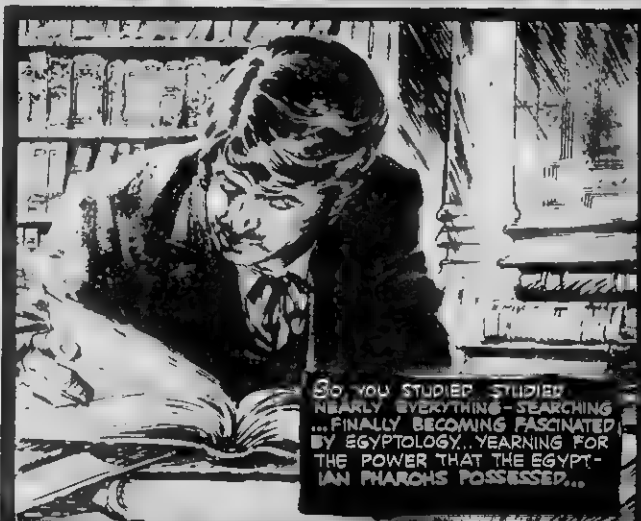




BOSTON IN THE EARLY 1900'S, MORNING, LOOK OUT UPON THE MORNING PEOPLE, JEROME CURRY— LOOK AT THEM AS YOU FACE THROUGH THESE FILTHY STREETS, HEADING TOWARD YOUR HOME. MILKMEN, MAKING THEIR MORNING ROUNDS, DRUNKS, PASSED OUT IN DOORWAYS, THIEVES, LURKING IN ALLEYWAYS, LADIES OF THE EVENING, LOOKING FOR THAT LAST CUSTOMER. THEY ARE LOWLY PEOPLE, ALL LOWLY PEOPLE!



YOU WERE ONCE A LOWLY PERSON YOURSELF, WEREN'T YOU, JEROME CURRY? YOU ONCE MINGLED WITH THESE PEOPLE, AND CONSIDERED THEM YOUR EQUAL, BUT EVEN THEN YOU HAD THE DESIRE TO BE SOMETHING *MORE*, DIDN'T YOU?



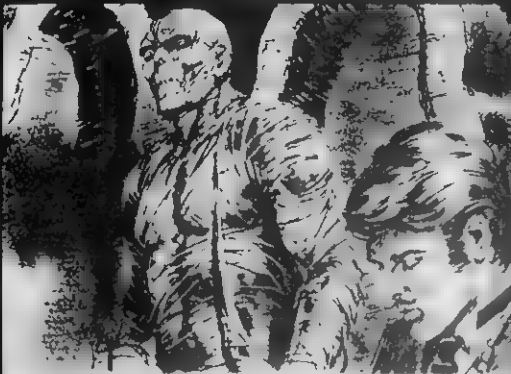
SO YOU STUDIED, STUDIED, NEARLY EVERYTHING—SEARCHING...FINALLY BECOMING FASCINATED BY EGYPTOLOGY, YEARNING FOR THE POWER THAT THE EGYPTIAN PHAROS POSSESSED...



AND ULTIMATELY YOU EVEN TRAVEL TO EGYPT ITSELF...WHERE THE AMULET—THE ALL IMPORTANT AMULET—CAME INTO YOUR POSSESSION...

THE EGYPTIANS BELIEVED THAT THIS *TRINKET* COULD ENABLE ONE TO TRANSFER HIS MIND INTO THE BODY OF ANY PROPERLY PRESERVED MUMMY!

A MYTH, PERHAPS... BUT YOU PLANNED TO PUT IT TO THE TEST- SOON! YOU RETURNED TO THE STATES, THEN, DIDN'T YOU?... AND YOU TOOK A JOB IN THE MUSEUM... EAGER TO TEST THE AMULET...



AND FINALLY YOUR CHANCE CAME! THE NIGHT OF THE FIRST TRANSFERENCE. THE FEELING OF EXPANSION—YOUR MIND LIFTED, CARRIED, ACROSS EMPTY AIR, FUSED INTO THE BODY OF A CREATURE OF ABSOLUTE POWER, COUPLED WITH ANOTHER MIND, AN ANCIENT MIND THAT KNEW ALL THAT YOU WISHED TO KNOW.

FACES, APPEARING BEFORE YOUR EYES. THE SUDDEN REALIZATION OF WHAT IT WAS THAT FOR SOME TIME HAD MADE YOU FEEL LESS THAN A MAN. FACES: MOLLY, LILLY AND OTHERS WHOSE NAMES YOU HAD FORGOTTEN. WOMEN, NO, TRAMPS... LOWLY WOMEN WHO HAD SPURNED YOUR ADVANCES.



WHEN YOU TOO HAD BEEN LOWLY YOU HAD ACCEPTED THEIR PUT-DOWNS BUT NOW YOU HAD POWER—THE ABILITY TO DO! CAPACITY TO ACT!



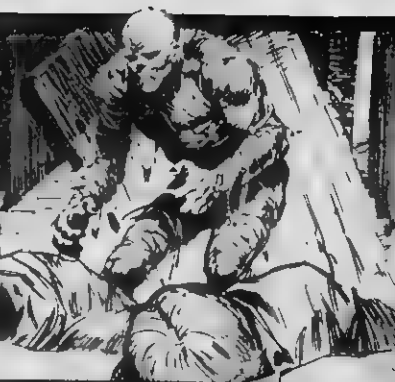
THE OTHER MIND TELLING YOU WHAT YOU HAD TO DO—FOR YOUR OWN GOOD—IN ORDER TO BELIEVE IN YOURSELF—BELIEVE IN *ONLY* YOURSELF! AND, YES! YOU AGREED WITH IT, DIDN'T YOU?



THESE WOMEN WOULD PAY FOR TREATING YOU AS SOMETHING EVEN LOWER THAN THEM, THROUGH THEM YOU WOULD PROVE YOUR SUPERIORITY, YOUR AUTHORITY, YOUR DOMINION.



MOLLY WAS THE FIRST! AND, AS YOU STOOD OVER THE LIFELESS BODIES OF HER AND THE ALLEGORIC MAN SHE HAD CHOSEN FOR THE NIGHT, YOU FELT REBORN—NOW YOU WERE IN CONTROL. FROM NOW ON, YOU WOULD CONTROL YOUR OWN DESTINY.



SUZANNE HINDLEY—THE WOMAN YOU HAD MET DAYS EARLIER, SHE WAS NO TRAMP. YET, AT FIRST, YOU HAD BEEN AFRAID THAT SHE TOO WOULD SPURN YOU. HADN'T YOU? BUT NOW...



JEROME!
A RING!
OH, IT'S BEAUTIFUL!

NOW, YOU FEARED NOTHING NOW. YOU KNEW THAT SHE WOULD BE WITH YOU FOR THE REST OF HER LIFE. FOR, IF SHE EVER ASKED YOU TO STOP SEEING HER, HER LIFE WOULD END. YOU WOULD SEE TO THAT NOW YOU HAD THE POWER, AND YOU HAD THE RIGHT.



YET THERE WAS STILL WORK TO BE DONE; YEARS OF MISTAKES TO CORRECT! AND THAT NEXT NIGHT YOU AGAIN TRANSFERRED...



GILLY WAS NEXT! YOU BROKE INTO HER ROOM AND CRUSHED OUT HER WORTHLESS LIFE! REMEMBER HOW WONDERFUL IT FELT—EVEN MORE WONDERFUL THAN KILLING MOLLY? REMEMBER THE TINGLE OF EXCITEMENT THAT PASSED THROUGH YOUR ENTIRE BEING AS HER NECK SNAPPED AND THAT SMALL STREAM OF BLOOD TRICKLED OUT OF THE CORNER OF HER MOUTH?

AND, AS FOR THE
MAN SHE WAS WITH...

FOOL!
HE WON'T
GET PAST
ME!

WHA-?
IT'S DOUG!
SUZANNE'S
BROTHER!



HE HEARD
LILLY CALL OUT
MY NAME
WHEN I FORCED
MY THOUGHTS
INTO HER
MIND!

I HAVE
TO DO
THIS!

NOW, MEMORIES DISSOLVE AND PRESENT
CONSIDERATIONS CRASH-POUND
UPON YOUR CONSCIOUSNESS:

NIMPH!
SUZANNE'S REALLY
GOING TO BE UP-
SET ABOUT HER
BROTHER'S DEATH!
AND IT'S GOING TO
BE UP TO ME
TO COMFORT
HER!

BUT THAT'LL
COME LATER!
IT'LL BE SOME
TIME BEFORE THE
BODY IS FOUND!
AND RIGHT NOW,
I NEED SOME
SLEEP!



A BOARDING HOUSE: THIS IS WHERE YOU LIVE
AT THE MOMENT. BUT SOMEDAY SOON
YOU HOPE TO HAVE ENOUGH MONEY TO
PURCHASE A STately HOME.



PERHAPS, YOU'LL EVEN HAVE
THE MUMMY HELP YOU
OBTAIN THE MONEY, BUT
THESE THOUGHTS TOO WILL
HAVE TO WAIT.

THE SUN RISES AND SETS SEVERAL TIMES... AND NOW YOU
ARE AT A BURIAL, WATCHING A MAN YOU KILLED BEING
PLACED IN THE GROUND... AND PROVIDING A SHOULDER FOR
HIS SISTER TO CRY UPON.



AT FIRST, YOU FELT A BIT OF REMORSE FOR
WHAT YOU DID. BUT NOW YOU FEEL A
SENSE OF ACCOMPLISHMENT INSTEAD, AS
YOU REALIZE THAT HER BROTHER'S DEATH
HAS CAUSED SUZANNE TO CLING CLOSER
TO YOU THAN EVER BEFORE.

THE RIDE BACK HOME...TO HER FATHER'S HOUSE. ASK YOURSELF - WHAT IS THE COLOR OF HER SADNESS, OF THE TEARS THAT ARE SPILLED UPON YOUR LAPEL?



WHAT IS THE MOLECULAR MAKE-UP OF THE EMOTION THAT CAUSES HER TO GRAB YOUR HAND...AND PULL YOU ALONG WITH HER, PAST THE ROOM WHERE HER FATHER GRIEVES, UP THE STAIRS, TO HER ROOM?



YES, WHAT IS THIS EMOTION? IS IT SIMPLY A DESIRE TO ESCAPE - TO FLEE FROM THE TORMENT, FROM HER SADNESS? OR IS IT MORE?



THE DESIRE TO KILL IS IN YOU NOW, ISN'T IT? BUT WHY NOW? THEN YOU REALIZE, THE LAST TWO TIMES YOU WERE WITH A WOMAN, ALBEIT YOU WERE IN ANOTHER BODY, YOU KILLED HER, THAT'S WHY!

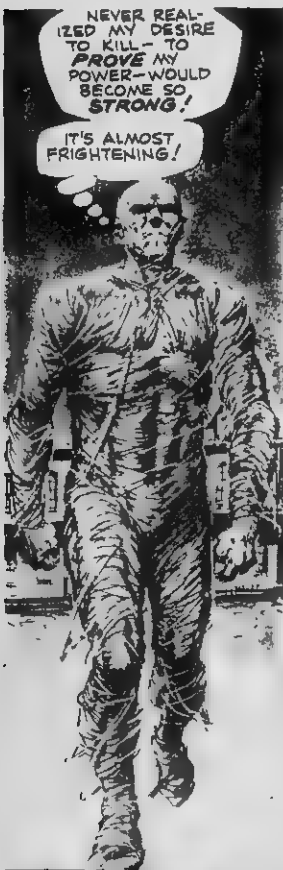


BUT NO! NOT SUZANNE! NOT THE GIRL YOU WISH TO ONE DAY MARRY!

STILL THE DESIRE TO KILL REMAINS, AND LATER THAT NIGHT, AT THE MUSEUM...



NOW YOU AGAIN INHABIT THIS
DECAYING, FETID THING—THIS
INSTRUMENT OF YOUR
PERSONAL GROWTH...



NEVER REAL-
IZED MY DESIRE
TO KILL— TO
PROVE MY
POWER—WOULD
BECOME SO
STRONG!

IT'S ALMOST
FRIGHTENING!

DISSOLVE, FADE
IN ELSEWHERE, AS
SOME OF THE
"LOWLY" PEOPLE—
THOSE YOU
PREVIOUSLY PER-
CEIVED THERE
IN THE VICINITY
OF THE MUSEUM
—ALSO MAKE
THEIR MOVE...
THIEVES,
BREAKING INTO
THE MUSEUM!



...CREEPING
SILENTLY UP
UPON YOUR
BODY, UNAWARE
THAT IT IS
UNOCCUPIED...
UNAWARE THAT
IT CAN NOT
HEAR OR SEE...
BELIEVING YOU
ARE ASLEEP...



OKAY; HE'S
UNCONSCIOUS.
I'LL HOLD
ONTO THIS
BAUBLE!

THE REST
OF YOU LOOK
AROUND, PICK
UP ANYTHING
THAT LOOKS
VALUABLE!

WHAT HAPPENED TO A MAN NAMED MICHAEL
HARDING — IS IT NOW GOING TO HAPPEN
TO YOU AS WELL?

AGAIN YOU SHAMBLE THROUGH
DARKENED, NEARLY DESERTED
STREETS...

BUT SO
WHAT? WHY
WORRY ABOUT
IT?

MY LIFE HAS
CHANGED!
NOW I CAN DO
WHATEVER
I DESIRE!

AH!
THAT ONE
THERE!

AND...

KLOMP!

WOW!



SO—THRILL TO HER SCREAM AS IT
FADES INTO A SPUTTERING, GURGling
SOUND... AND RELISH THE UPCOMING
SILENCE, AS HER BODY GOES LIMB.
BEAUTY BEYOND MERE SUBMISSION!



**MOVEMENT—OFF INTO
THE WAITING DARKNESS
THEY RACE...**



**THE AFTERMATH: THE
EXHILERATING CALM
THAT FOLLOWS A
STORM OF ACTIVITY.
THE HIGH TRANQUILITY
THAT IS THERE AFTER
THE SPLASH OF
SPENT EMOTIONS,
ACCOMPLISHMENT
AND EXHAUSTION.
RETURNING—
WISHING NOW ONLY
TO REST! UNAWARE
OF WHAT HAS
HAPPENED IN
YOUR ABSENCE.**



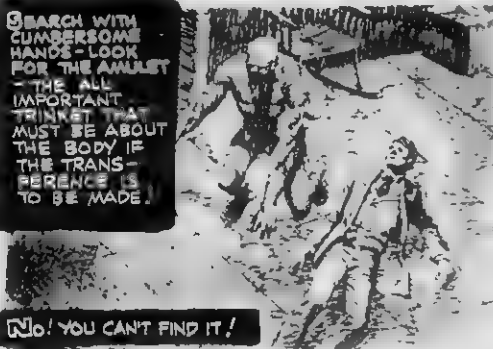
SO RE-ENTER
THE MUSEUM,
JEROME CURRY
AND RECOIL IN
SHOCK AS YOU
NOTICE OBJECTS
MISSING AND
SEE YOUR
BODY LYING
ON THE COLD
STONE FLOOR.



YOUR BODY-THANK GOD IT
HASN'T BEEN HARMED.
BUT THE AMULET! GOOD
GOD, WHERE IS THE
AMULET?



SEARCH WITH
CUMBERSOME
HANDS-LOOK
FOR THE AMULET
-THE ALL
IMPORTANT
TRINKET THAT
MUST BE ABOUT
THE BODY IF
THE TRANS-
FERENCE IS
TO BE MADE.



NO! YOU CAN'T FIND IT!

SEARCH! SEARCH EVERYWHERE!
SEARCH IN VAN! AND LISTEN
AS THE LAUGHTER OF THE OTHER
MIND BEGINS! LISTEN TO ITS
THOUGHTS - NOW YOU ARE TRAP-
PED FOREVER IN THIS BODY, JUST
AS I AM TRAPPED! - THAT IS
WHAT IT IS SAYING!

BUT NO! YOU CAN'T BE TRAP-
PED! YOU CAN'T! YOU DON'T
WANT ONLY POWER! YOU
WANT A LIFE AS WELL! YOU
WANT A MARRIAGE...A HOME!
YOU WANT A HUMAN LIFE!
SO, SEARCH! SEARCH!

RACE OUT OF THE MUSEUM... RACE
AIMLESSLY... AND TRY TO SCREAM...
TRY TO DROWN OUT THE CONTINUING
INSANE LAUGHTER... BUT YOU CAN'T
SCREAM OUTWARDLY, CAN YOU?
YOU CAN ONLY SCREAM INSIDE YOUR
MIND!

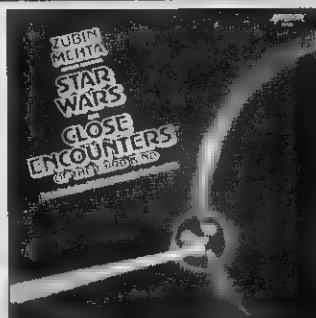


BUT IT CAN'T BE FOUND
CAN IT? AND THE LAUGH-
TER CONTINUES!



WHAT WILL YOU
DO NOW
CREATURE?
WHAT WILL
YOU DO NOW?

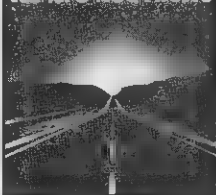
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UFOs—A GLOBAL PHENOMENON
UFOs—ALL SHAPES & SIZES
UFOs—PEAK MONTHS, PEAK HOURS
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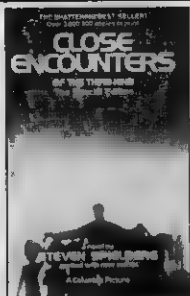
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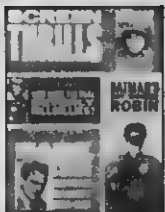
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NOTE! ALL COPIES ARE MAILED IN A STURDY ENVELOPE!

ARIZONA. HELL'S SUMMER. 1889. AND THERE'S
NOTHING IN THE DESERT...BUT **DEATH!**

DEATH BY HEAT IS THE SENTENCE. **EXECUTION** IS
IN PROGRESS. THE WHOLE DAMNED **DESERT** IS **DYING!**
EVERY DAY. EVERY MINUTE. BROILING. BOILING. BLISTERING.
AND BEING SUCKED DRY BY THE BLAST FURNACE OVERHEAD.

EVERYTHING OUT THERE IS DYING OF EXPOSURE. EVEN
THE ROCKS. EVERYTHING'S DYING...EXCEPT **HIM.**

STAKED OUT OVER AN ANT BED. BEING **EATEN**
ALIVE AND **ROASTED** BY THE SUN. AND **EVERY-**
THING'S DYING BUT **HIM!**

THE **LYING**
DEAD-MAN...

COFFIN!

THE MAN **NEEDS** TO DIE...**WANTS** TO DIE...



DEATH
WISH!

...BUT HE **CAN'T!**



Author: **BUDD LEWIS**/Illustrator: **JOSE ORTIZ**

HOPELESSNESS. PAIN WITHOUT END.
SUCH EXQUISITE PAIN AS WOULD
NEED BRING **DEATH** FOR ULTIMATE
FULFILLMENT, STIRS DEEP WITHIN
THE MAN'S SOUL...BRINGING
PHYSICAL **STRENGTH** BEYOND
THE WORLD OF THE LIVING...



...TO MAKE HIM **RISE!**



MAKES HIM TEAR AWAY HIS
TORMENTORS...



...AND COME **BACK** FROM OUT
OF THE PIT OF DEATH'S LOST
HOPE...



...TO GO AMONGST THE **LIVING!**



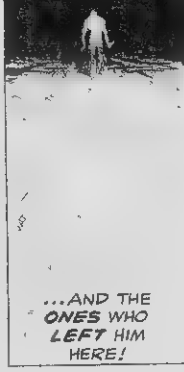
WRACKING PAIN.
CEASELESS PAIN.
EXPLODING
GALAXIES OF
INTRICATE **TORMENT**
PULL WEAK LEGS
FROM UNDER HIM...



...YET HE **RISES**
TO WALK... TO
STUMBLE...FALLING
AGAIN, TO **RISE...**



...TO FIND THE
HEALING COOL
OF **NIGHT...**



...AND THE
ONES WHO
LEFT HIM
HERE!



THE DESERT NIGHT BRINGS SOOTHING SANCTUARY.



CHILLY WATER HEALS AT THE MAN'S
SINKING WOUNDS THEN, RIDING THE
SILENT ARIZONA WIND...VOICES?



FEVERED AND
DOWN, HE
PULLS HIMSELF
FROM THE
POOL. DISTANT
GHOSTLY
VOICES LURE
HIM UP A
SANDY
KNOLL.



THERE! IT'S THEM! THE
ONES WHO LEFT HIM TO DIE!



HIS REELING SENSES POUND WITHIN HIM.
AND THOUGH DEATH HAS MERCILESSLY
ELUDED HIM...IT COMES TO FILL HIS HEART.

THROUGH A BURNING HAZE HE **RE-**
MEMBERED... THE TWO BRAVES HOLDING
HIM, **DRIVING THE STAKES, CRUELLY,**
BINDING HIM.



AND THE OLD MEDICINE MAN, CHANTING,
CURSING, DAMNING HIM! LIKE BIRDS
OF PREY.

BUT NOW, HE WAS THE
EAGLE AND THEY



...THE PREY!



AIEEE!

IT'S YOUR
TURN TO DIE
NOW,
BUTCHERS!



A VIOLENT DAY
HAS FOUND A
VIOLENT NIGHT,
WHITE MAN!

YOU...GUT
SUCKING OLD MAGGOT
...I'M GOING TO
MAKE YOUR DEATH
SLOW...PAINFUL!

...JUST AS
MY WOULD-BE
DEATH IS PAINFUL!





LIKE A HAWK, THE TORMENTED MAN'S MEMORY FLEW BACK TO THE **STAGECOACH**...



HE REMEMBERED! HE WAS A SALESMAN TRAVELING WEST...SELLING SHARPS, RIFLES TO THE ARMY. THERE WAS THE **STAGE**...THE **WOMEN** ABOARD...



...THE INNOCENT **FEMALES**. MEMORY BEGAN TO PRICK AT HIM.

INSIDE THE COACH HE CHATTED LIGHTLY WITH THE WOMEN, TELLING OF HIS WONDERFUL **RIFLE**...THE HISTORY OF THE PLAINS INDIANS HE'D READ.

THE **STAGE** CARRIED THEM **WEST**.



SUDDENLY **DEATH** AND **TERROR** FELL UPON THE TRAVELERS... OUT OF THE **SUN**.

BLOOD MADDENED **SAVAGES!**

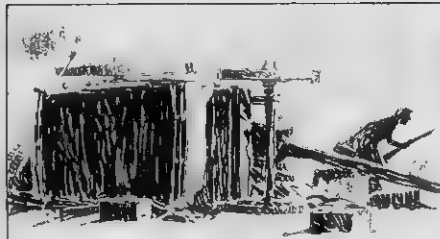


THE **SMALL** WAR PARTY **RODE** DOWN THE **HELPLESS** COACH...



...**DESTROYING** ITS **HOPELESS** FLIGHT FROM **SCREAMING HORROR**.





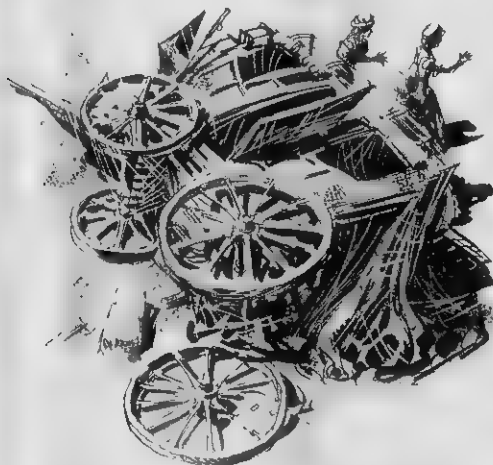
THE INDIANS CHASED THE HORSES...A MOMENT OF **HOPE**, OF **ESCAPE**...A MOMENT TO **STAY** AND **DIE** OR TO **RUN** AND **LIVE**. THE CHOICE WAS **SIMPLE!**

THE CRIES OF THE WOMEN BURNED INTO HIS SOUL AS HE SNATCHED HIS RIFLE AND HIS SATCHEL AND **FLED**, TERROR STRICKEN... TO THE HIDDEN SAFETY OF THE **HILLS!**

THERE WAS NO FEELING OF **COWARDICE**...NO FEELING OF PERSECUTION FOR ABANDONING THE WOMEN. ONLY THE HEART POUNDING GRIP OF **DREAD**...AND A YEARNING TO **LIVE!**



FROM AFAR, HE WATCHED THE WOMEN **PULL** THEMSELVES FROM THE WRECKAGE.



FROM AFAR HE WATCHED THE SAVAGES **SURROUND** THE EASY PREY...

...AND CLAIM THEIR GRIM **REWARD!**



THE RED VULTURES HAD FINISHED
THEIR **BLOOD SPORT**.



AND HE FINISHED
THE **REST**. THEN
FOLLOWED HOOF-
PRINTS, WEST.

A WRETCHED NIGHT PASSED AS THE
EASTERNER FOLLOWED THE TRAIL OF
THE BUTCHERS. SUNRISE FOUND HIM IN
THE ROCKS ABOVE A QUIET **VILLAGE!**



REMEMBERING THE
DYING, BLOOD
BUBBLING PLEAS OF
THE WOMEN...HE
PUT THE DEADLY
SHARPS RIFLE TO THE
TEST OF **VENGEANCE**.



FIVE...



...TEN



THIRTEEN...



...ALL BUT **THREE** DIED. THE THREE WHO
STOPPED HIS MASACRE OF REVENGE.

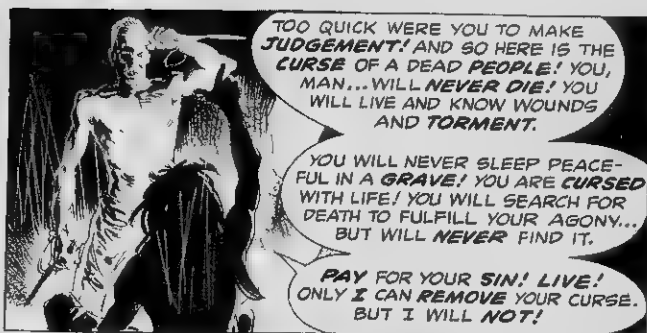


THE THREE WHO LEFT HIM
STAKED IN THE SUN TO REFLECT
UPON HIS **CRIME!**



YOU **MURDERED** AN **INNOCENT** TRIBE, WHITE MAN! **WOMEN, CHILDREN, THE OLD AND SICK!**

THE **BLUE COATS** TOOK OUR **BRAVES** TO **PRISON LONG AGO!** THOSE THAT **KILLED** THE **WHITE WOMEN** WERE **NOT** OF OUR **TRIBE!**



TOO QUICK WERE YOU TO MAKE **JUDGEMENT!** AND **SO HERE** IS THE **CURSE** OF A **DEAD PEOPLE!** YOU, MAN...**WILL NEVER DIE!** YOU **WILL LIVE** AND **KNOW WOUNDS AND TORMENT.**

YOU **WILL NEVER SLEEP PEACEFUL** IN A **GRAVE!** YOU ARE **CURSED** WITH **LIFE!** YOU **WILL SEARCH** FOR **DEATH** TO **FULFILL** YOUR **AGONY...** BUT **WILL NEVER** FIND IT.

PAY FOR YOUR SIN! LIVE! ONLY I CAN REMOVE YOUR CURSE. BUT I WILL NOT!



ONLY WHEN YOU **HAVE LEARNED** TO **LIVE** AND **RESPECT** **LIFE...** WILL YOU **BE FREED.** **NOW GO! AND LIVE!**



HOLY JEEZAS! THIS **OL' BOY'S** STILL **ALIVE!**



FOUND UNCONSCIOUS IN THE **DESERT,** THE **EASTERNER** WAS **CARRIED** TO AN **OUTPOST** AND **DELIVERED** TO THE **POST PHYSICIAN.**



I **DON'T KNOW** WHO THIS **FELLA IS,** BUT HE'S A **LIVING DEAD MAN!**



I'VE **NEVER SEEN** ANYONE AS **WOUNDED** AS THIS **LIVE MOREN** A **FEW HOURS.** ALL THIS **MAN** NEEDS **NOW** IS A **COFFIN!**

I'VE **DONE ALL** I CAN. **LET HIM SLEEP.** **NATURE'LL TAKE ITS** **COURSE.**

MERCIFUL SLEEP **ENGULFED** THE **WALKING DEAD** **MAN.** BUT **SLEEP** IS ONLY A **PEACEFUL ISLAND** OF **DEATH...** **DOOMED** TO **BE INTERRUPTED** BY...



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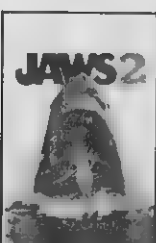
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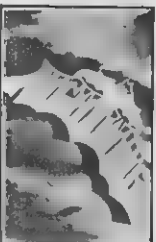
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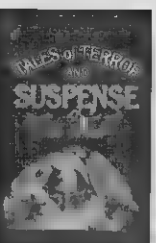
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EERIE'S GREATEST HEROES!

If you're talking super-heroes, you're probably not talking Warren Publishing! We've never been big on the purple-suited super-folks who are the bread and butter of the comics industry.

Just the same, beginning with the debut of **Dax the Warrior** in issue #39, **EERIE** has serialized the adventures of well over 20 characters who broadly fit the definition of super-hero. Six of the most popular featured in this special issue, and their **EERIE** appearances are listed below. Among the others:

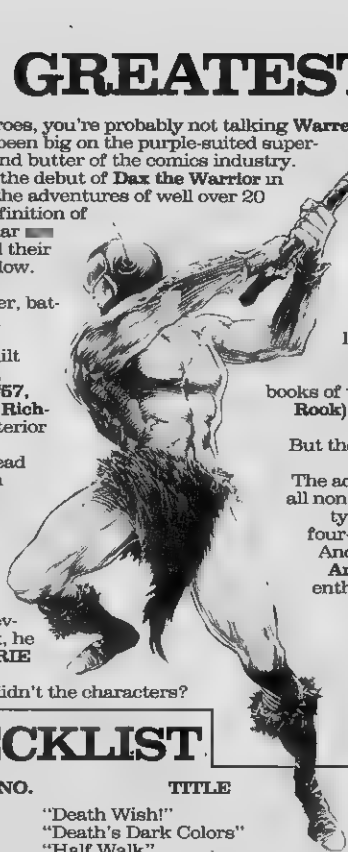
Schreck, a hook-handed reporter, battled a world of radiation-spawned werewolves in issues #53-55.

Child, a misshapen creature built of spare human parts by a lonely, childless widower, ran in issues #57, 58, and 60 (and featured some of **Richard Corben's** most memorable interior color work).

Hunter II continued his long-dead namesake's battle against demon mutants in issues #67, 68, and 70-73.

Of course, the **Rook** premiered in **EERIE** #82 and appeared in every non-reprint issue through #105, making him indisputably the most popular **EERIE** hero of all! Following a several-year sojourn in his own book, he returned to these pages with **EERIE** #132.

And the list goes on. But why didn't the characters?



Far more often than not, that was the plan. Most of our heroes were conceived as men with a mission—their adventures inextricably linked with a particular purpose. It didn't make sense to, for example, continue chronicling the adventures of **Hunter** past the death of the last demon on earth. In other cases, we went as far as we felt we should with a particular character.

Most important, though, was the problem of space. We continually came up with new characters we wanted to try out. Not being in a position to spin heroes off into books of their own (with the single exception of the **Rook**), that meant that the old constantly had to make way for the new.

But the old and the new are going to live side-by-side in the new **EERIE**!

The addition of our comic book insert section (in all non-reprint issues of **EERIE**) cried out for the type of character who would use it to its full four-color potential...the costumed super-hero! And producing such features as the **Fighting Armenian** and **Starlad** has gotten up our enthusiasm to delve deeper into this previously untapped genre! (And till you've been tapped by us, brother, you haven't been tapped!)

New super-hero series are going to be very much a part of **EERIE** in months to come, both in our color section and elsewhere in the magazine! But read on for news about the big plans we have for the **EERIE** heroes of yesteryear!

HERO CHECKLIST

| HERO | ISSUE NO. | TITLE | WRITER | ARTIST |
|------------------|-----------|---------------------------------------|------------------|------------------|
| COFFIN | 61 | "Death Wish!" | Budd Lewis | Jose Ortiz |
| | 67 | "Death's Dark Colors" | Budd Lewis | Jose Ortiz |
| | 68 | "Half Walk" | Budd Lewis | Jose Ortiz |
| | 70 | "The Final Sunrise" | Budd Lewis | Jose Ortiz |
| DARKLON | 76 | "Beware Darklon the Mystic!" | Jim Starlin | Jim Starlin |
| | 79 | "The Price!" | Jim Starlin | Jim Starlin |
| | 80 | "Retribution" | Jim Starlin | Jim Starlin |
| | 84 | "He Who Waits in Shadow!" | Jim Starlin | Jim Starlin |
| | 100 | "Duel" | Jim Starlin | Jim Starlin |
| | 121 | "Ashes to Ashes" | Rich Margopoulos | Al Sanchez |
| EXTERMINATOR ONE | 60 | "Exterminator One" | Bill DuBay | Paul Neary |
| | 63 | "Exterminator One" | Bill DuBay | Paul Neary |
| | 64 | "Exterminator One" | Bill DuBay | Paul Neary |
| HUNTER | 52 | "Hunter" | Rich Margopoulos | Paul Neary |
| | 53 | "Hunter" | Rich Margopoulos | Paul Neary |
| | 54 | "Hunter" | Rich Margopoulos | Paul Neary |
| | 55 | "Hunter" | Budd Lewis | Paul Neary |
| | 56 | "Hunter" | Bill DuBay | Paul Neary |
| | 57 | "Hunter" | Bill DuBay | Paul Neary |
| | 69 | All-Hunter reprint issue | | |
| | 121 | "Ashes to Ashes" | Rich Margopoulos | Al Sanchez |
| THE MUMMY | 52 | "Ghoulish Encounter" | Steve Skeates | Jaime Brocal |
| | 53 | "Enter: Mr. Hyde" | Steve Skeates | Jaime Brocal |
| | 54 | "Stranger in a Village of the Insane" | Steve Skeates | Jaime Brocal |
| | 56 | "There Was a Were-Mummy" | Steve Skeates | Martin Salvador |
| | 61 | "A Battle of Bandaged Beasts" | Steve Skeates | Joaquin Blazquez |
| | 62 | "Death Be Proud!" | Steve Skeates | Joaquin Blazquez |
| THE SPOOK | 63 | "Insanity!" | Steve Skeates | Joaquin Blazquez |
| | 78 | All-Mummy reprint issue | | |
| | 57 | "Stridespider Sponge-Rot" | Doug Moench | Esteban Maroto |
| | 58 | "Knucklebones to Fever Twitch" | Doug Moench | Leopold Sanchez |
| | 82 | "Crackmeever's Churchyard" | Budd Lewis | Leopold Sanchez |
| | 63 | "Stumpin' of G and Addies!" | Budd Lewis | Leopold Sanchez |
| | 64 | "The Owl" | Budd Lewis | Leopold Sanchez |



THE GREAT SUPER-HERO JAMBOREE!

If the revival of the 1970's **EERIE** heroes signaled by this issue was inspired by any one event in recent Warren history, that event was **EERIE #130**! In that book-length tale masterminded by Rich Margopoulos (to whom we're indebted for valuable research help on these pages), the Oriental arch-fiend Ten Ichi used his crystal of the ages to summon the most powerful beings of earth's past and future to do his bidding! They included

Hunter, Exterminator One, Schreck, Child, Dax—and briefly (when the first five overcame Ten Ichi's hypnotic influence), Darklon, Coffin, the Spook, Hunter II, and Mac Tavish. On the side of the angels were Vampirella, Pantha, the Rook, Adam and Conrad Van Helsing, Richard Harris, and Pie. All of the illustrations on these two pages are from that 54-page epic (drawn in its entirety by E.R. Cruz, with a cover by Rich Fastner & Steve Larson).

TEAM-UP TALES!

Up until **EERIE #130**, team-ups of our characters had been rare. For one thing, most of our characters have been loners by nature. Many have existed in different eras—Dax in the distant past, Hunter, Exterminator One, Hunter II, and others in different future eras. Then too, most of them weren't around around long enough for us to branch them out into team-up adventures.

There were exceptions. Hunter II fought alongside the last of the exterminator robots for the duration of his series, battling the goblins overrunning a devastated earth. The end of the Hunter saga saw the demon-killer united with an aged Schreck against Hunter's father, the demon Ofphal.

We tinkered with the team-up format in a couple of more recent issues: **EERIE #120**, teaming Bishop Dane and Dax, and #121, joining a rejuvenated Hunter and Darklon.

But if team-ups were never big...why talk about them? Because they're going to figure big in **EERIE**'s future!

With all the new series coming out, we don't have room to bring back too many of the old-wave heroes. Teaming them up allows us to present two or more in the space otherwise occupied by one. And of course, teaming our heroes up opens a whole new range of dramatic possibilities.

Already on the drawing board is a new Hunter II-Exterminator adventure by David Allikas and E.R. Cruz! What's next? You tell us! Keep in mind such time-traversing devices as the Rook's time castle and Ten Ichi's crystal of the ages for bringing heroes of different eras together.

Now aren't you glad you bought this magazine? It'll acquaint you with six super-heroes that you can consider for team-up ideas! So get those creative minds working overtime...we're counting on you!



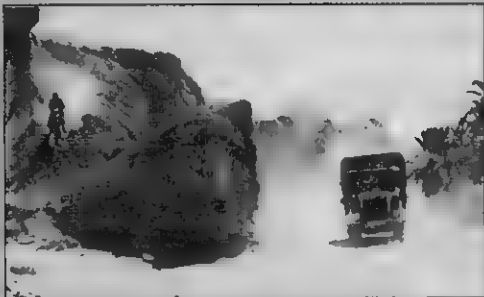
RAIDERS OF THE LOST ARK ACTION PLAYSETS FROM THE MOVIE

WELL OF SOULS PLAYSET

Relive the mystery and terror of the final moments before Indiana Jones and Marion Ravenwood find the Ark of the Covenant! Playset includes break-through wall with corpses on one side, ancient hieroglyphics on the other; a hook, a rope and two torches to aid in their escape; a mummy and 12 snakes to prevent it; and poles to help them carry the beautifully detailed, vacuum-metalized Ark from the altar! Action figures not included. #26344—\$14.90



MAP ROOM Includes poseable Indiana Jones figure in Arab disguise, fast-draw action arm, fabric rope, gun and shoulder bag, molded map room floor, Staff of Ra, see-through medallion, tripod and transit, rope and hook, pick, book! All you need to reenact the stirring map room scene from the movie! #26343/\$9.90



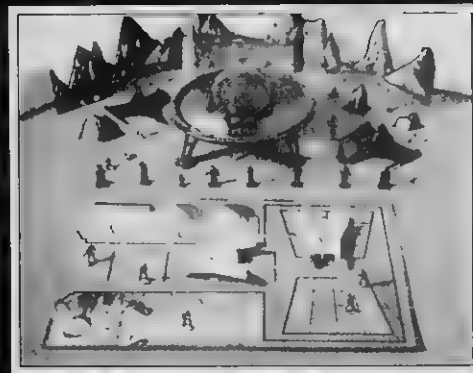
DESERT CHASE This smaller-scale playset is a huge desert scene, including Indy on horseback chasing the truck caravan, exterior of the Well of Souls, Nazi airplane, railroad tracks, oil tanks, hills, foliage, many figures, and much more! Enough to recreate most of the movie...but why stop there? #24265/\$10.75

BUCK ROGERS™ GALACTIC PLAY SET

Blast off to the 28th century with this fantastic play set! Includes a giant domed space station where you can stage a battle between Buck's forces and the attacking aliens! If that gets crowded, there's the huge landing strip where your Starfighters and Draconian Marauders can butt heads! Colorful diorama background of hills and craters simulates an actual planetscape! #26146—\$8.80

OVER 35 EXCITING PLAY PIECES, INCLUDING:

- Space Station
- 2 Draconian Marauders
- 2 Starfighters
- Detailed figures of Buck, Wile, Timmon, Draca, Twild, Kane, Hurr, Ardels
- 8 Space Commandos
- 10 Aliens
- Diorama setup
- Landing strip



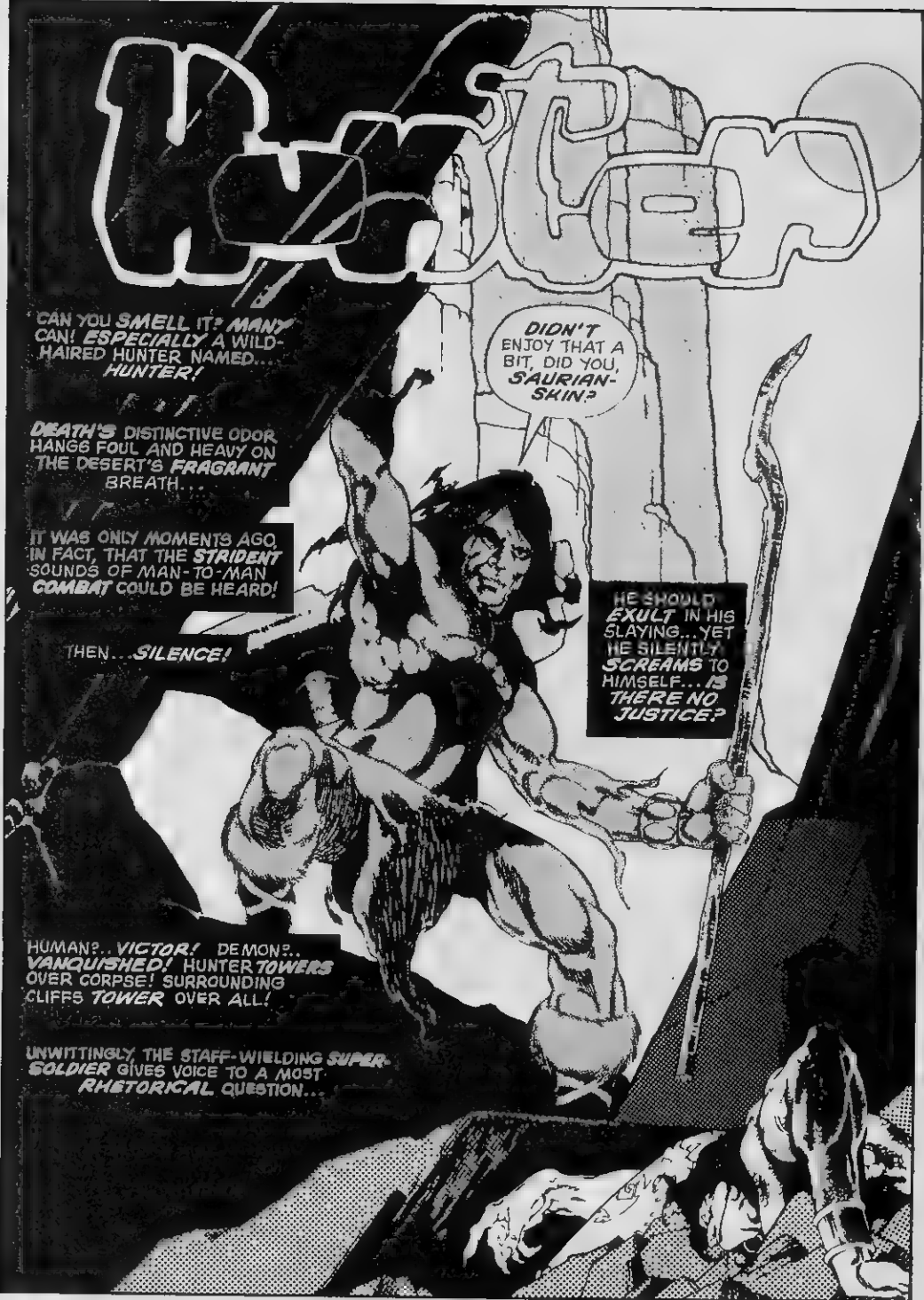
DUNGEONS & DRAGONS MODEL KITS!

ORC WAR ACTION SCENE A team of adventurers assault the evil Warlock's castle! Almost 30 figures including dwarf warriors, witch, Orcs, monsters! Preformed 12 x 18" base includes castle foundation, moat, mountains, battlements! Combines with Dungeon Invaders to form huge scene! #24261/\$10.75

DUNGEON INVADERS ACTION SCENE Adventurers seek to steal the wizard's treasure chests! They're guarded by a dragon and a zombie...not to mention the shrieker and the carrion worm! The 12 x 15" preformed base simulates an actual gawing situation! #24262/\$10.75



Hunter



CAN YOU **SMELL** IT? **MANY** CAN! **ESPECIALLY** A **WILD-HAIRED** **HUNTER** NAMED... **HUNTER!**

DEATH'S **DISTINCTIVE** **ODOR** **HANGS** **FOUL** **AND** **HEAVY** **ON** **THE** **DESERT'S** **FRAGRANT** **BREATH...**

IT WAS ONLY **MOMENTS** **AGO**, **IN** **FACT**, **THAT** **THE** **STRIDENT** **SOUNDS** **OF** **MAN-TO-MAN** **COMBAT** **COULD** **BE** **HEARD!**

THEN... **SILENCE!**

DIDN'T **ENJOY** **THAT** **A** **BIT**, **DID** **YOU**, **SAURIAN-SKIN?**

HE SHOULD **EXULT** **IN** **HIS** **SLAYING...** **YET** **HE** **SILENTLY** **SCREAMS** **TO** **HIMSELF...** **IS** **THERE** **NO** **JUSTICE?**

HUMAN?.. **VICTOR!** **DEMON?..** **VANQUISHED!** **HUNTER** **TOWERS** **OVER** **CORPSE!** **SURROUNDING** **CLIFFS** **TOWER** **OVER** **ALL!**

UNWITTINGLY, **THE** **STAFF-WIELDING** **SUPER-SOLDIER** **GIVES** **VOICE** **TO** **A** **MOST** **RHETORICAL** **QUESTION...**

WINGED THINGS THAT HARDLY
QUALIFY AS *BIRDS*... WHEEL
ABOVE THE *CRAGGY* HEIGHTS!

BUT THEY ARE BEYOND HUNTER'S NOTICE...
AS A RIPTIDE OF *MEMORIES* SUDDENLY
CRUSHES THE *EX-SCOUT* EARTHWARD!

2001 A.D.! IT WAS THE TURN
OF THE *CENTURY*... AND
WAR CAME WITH IT!

SCHVODDM!

ANNIHILATION CAME
SWIFT IN THE FORM OF
SHRIEKING *N-BOMBS*...

...AND *SLOW* AS BILLOW-
ING *CLOUDS* OF DEADLY
FALL-OUT SWEEPED
THE *SKY*!

WHILE *MANKIND* COLLECTIVELY
TOTTERED ON THE *EVE* OF
DESTRUCTION... A NEW *THREAT*
MADE ITSELF KNOWN!

LET US FOLLOW HIS TURBULENT *STREAM-
OF-CONSCIOUSNESS*, AND GO BACK...

...BACK... TO THE *DARKEST*
OF ALL *BEGINNINGS*!

INTENSE RADIATION IN THE *BLAST-ZONES*
GENETICALLY CHANGED *HUMANS* INTO SOMETHING
ELSE... SOMETHING *OTHER* THAN HUMAN...

THEY BECAME *MUTANTS*... AND THEY CHANGED...

...CHANGING TO WHAT EVENTUALLY EARNED THEM THE NAME
"DEMON" BY THE *SUPERSTITIOUS* REMNANTS OF MANKIND!

OBSERVE THESE *THREE*, WITH METALLIC SCALES
GLITTERING OPULENTLY UNDER A COLD MOON...
SWAYING IN THE EUPHORIC GRIP OF A *MIND-MERGE*!

MUTANT
MENTAL-FORCE
IS GENERATED
AND QUICKLY
BUILDS UPON
ITSELF...POWER
TO IGNITE...
TO LEVITATE...

...OR
POWER
TO DO...
THIS!

ESPER ENERGY IS
UNLEASHED AT A
FLEEING HUMAN
IN THE GUISE OF
A FLICKERING
BRAIN-BLAST...

...A *LETHAL* LASH
OF *THOUGHT-
WAVES* THAT
SUCCEEDS IN STOP-
PING THE RUNNER
BY *EXPLODING*
HIS MIND INTO...
NOTHINGNESS!

KK-KZZZT!

TWO SUCH DIVERSE
CULTURES AS *MUTANT*
AND *HUMAN* COULD
NOT LONG ENDURE
SIDE-BY-SIDE...

AND SO, AS IF
DECREED BY
THE GODS, *BLOOD*
AGAIN FLOWED
AFTER A BRIEF
50-YEAR
DISCOVERY
PERIOD... WITH
THE INCEPTION

...THE DEMON WARS!

REPTILIAN HORDES SURGED FROM THEIR
ATOM-SCORCHED HOT SPOTS... ONLY
TO DASH THEMSELVES AGAINST THE
RAZOR-BEAKED BORDER CAVILARY!

WITNESS... SWORDS SINGING THROUGH THE AIR...
RINGING AGAINST STEEL... RIPPING AND HACKING BOTH
SCALE AND SKIN!! PARROT-JAWS CLACKING *INSANELY*...
ADDING TO THE SCREAMS OF THE DEAD, DAMNED AND DYING!

BUT AWAY FROM THE
RAGING CONFLICT IN
AN ADJACENT VALLEY...

IN THE FOREST-HEMMED FARMHOUSE
OF JAMES AND ELIZABETH HUNTER...

WITNESS...
SLAUGHTER!

SOMETHING'S
WRONG, JIM! BUTCHIE'S
BARKING UP A FIT!

I'LL GET MY
CUDGEL!

...WHERE A *MOON'S* FRANTIC
HELPS SEEK TO DEFEND THIS
RUSTIC SETTING!

BLASTED
DROUGHT MUST
BE FORCING GOD-
KNOWS-WHAT
DOWN FROM THE
HILLS AGAIN!

AROO! WOOF-WOOF!

THEN THREE
EVENTS
OCCURRED
ALMOST
SIMULTAN-
EOUSLY...

MY-DARN SHADOWS DETACHED
THEMSELVES FROM THE NIGHT!

THE PURPLISH ARC OF A ZEE BEAM SPOKE ONCE!

AND THE
FAITHFUL
CANINE
TERMED
"BUTCHIE"
DEPARTED
THIS BRAVE
NEW
WORLD!

ZZZZ-TAP!

Y-Y-YELP!

I TRUST YOU KNOW
WHAT THIS **ZEE GUN**
CAN DO, HUMAN... OR MUST
I GIVE A **SECOND**
DEMONSTRATION?

BUT HOW **THOUGHT-
LESS!** PROPER **DECORUM**
DICTATES A FORMAL
INTRODUCTION!

I AM
**GENERAL
OPHAL!**
AND I SEEK
ESCAPE!

MY REGIMENTS HAVE BEEN **DEFEATED...**
MY **ARMY** IS DEAD. BUT MY DEFEAT WILL NOT
BE TOTAL! YOU WILL GIVE ME **FRESH MOUNTS!**

WHAT? HELP YOU?
THE **DEVIL'S** OWN
SPAWN AGAINST MY
OWN KIND?

No!

A **TEASE** COMMAND FROM **GENERAL
OPHAL** AND **JAMES HUNTER**
PROTECTING BOTH THE **HOUSE** THAT WAS HIS...

SOMEHOW,
HUMAN, I
KNEW THAT
WOULD
BE YOUR
ANSWER...

JIM!!

...AND THE **WOMAN**
HE SO DEARLY LOVED!

BUT, THE **HUSBAND'S** FATE MAY HAVE BEEN MORE **MERCIFUL**
... AS THE **WIFE** FOUND HER TIME IN **HELL** JUST COMMENCING!

CLAWED HANDS **PUSHED** AND **SHOVED**
AND **PRODDED!** ELIZABETH'S TUNIC WAS
ROUGHLY **PLUCKED** AWAY... LOST AMID
THE STUNNED **CONFUSION**...

...REVEALING **FEMALE** PERFECTION
NAKED IN THE FIRELIGHT. A **GODDESS**
BESET, RADIATING UNSPEAKABLE
LOVELINESS...

FATE **RESIGNED** ITSELF FOR THE
STRUGGLING **VICTIM**, AS THE **DEMONS**
CRUELY, **ANIMALISTICALLY**, THRUST
THEMSELVES UPON HER... ENACTING
A **PARODY** OF HUMAN **LOVE-MARKING**...


... THAT SEEMED TO GO ON AND ON, **TOR-
TURINGLY**, WITH NO CONCEIVABLE END...



AHH! YOU
YIELD MUCH
PLEASURE!


BUT, DON'T
AVERT YOUR GAZE AS
I SPEAK, WENCH!

IT IS
IMPOLITE!



BUT NO MATTER! TIME
NECESSITATES I MUST **DEPART**
... AND LINK FORCES WITH COL.
PLITH'S **NORTHERN RESERVES!**

FAREWELL,
MY **LUCKY**
LADY!




FOR AN **UNKNOWN**
TIME, THE WOMAN
UPON THE RUMPLED
SHEET-SKINS
DARED NOT **STIR**...

YET, SHE BORE THE NAME OF **HUNTER**, DID SHE
NOT? A **BODY** MAY BE **RAPED**... BUT NOT THE **SOUL!**

ELIZABETH **LIVED**
... AND BY **LIVING**
... **ENDURED!**

... WHILE THE **SEASONS**,
AS ALWAYS, **PASSED ON**...


... AS THE ROOM
ABOUT HER
FILLED WITH
EMPTINESS.



SHE WOULD HAVE BEEN
A BROKEN PERSON AFTER
ALL THOSE **YEARS**... IF
NOT FOR A SMALL SPARK
OF **GOODNESS**...

... AN **UNTAMABLE**
HALF-BREED SON...
HER **DEMON-**
CONCEIVED CHILD...

DEMIAN?



I KNOW YOU'RE
HIDING SOMEWH...
OH, YOU **STARTLED**
ME FOR A SECOND!

WHY CAN'T
YOU **PLAY** AT
HOME... INSTEAD
OF THESE **FOR-**
SAKEN HILLS?

IT'S **STRANGE**,
MOTHER... BUT I
FEEL **SAFER** UP
HERE THAN BACK
BY THE **FARM!**

IT'S... KINDA FUNNY...
LIKE A **TINGLING FEEL-**
ING IN MY **STOMACH!**

IT TOOK TIME, BUT EVENTUALLY ELIZABETH REALIZED THAT A CHANGE WAS OVERTAKING HER SON... THAT THE DEMON HALF OF HER CHILD WAS SURFACING.

THE SOCIAL SHIFT IN HER SON WAS HARD TO ACCEPT... EVEN HARDER THAN THE SOCIAL STIGMA OF DISCRIMINATION... ATTACHED TO ALL WHO DARED TO BE DIFFERENT!

THEY'RE COMING BACK, MOTHER. JUST LIKE THE LAST TIME!

WE SHOULD FEEL SORRY FOR THEM, DEMIAN! THEY FEAR AND HURT EVERYTHING THEY DON'T UNDERSTAND!

FOR THE LAST TIME, SINNER... STAY OUTTA TOWN! AN' TAKE THAT CURSED DEVIL CHILD WIT'CHA!

IT WASN'T SO MUCH THE FACT THAT HER SON WAS FORCED TO BE ALONE THAT SADDENED THE STILL ATTRACTIVE WIDOW...

...BUT RATHER ALL HIS GAMES CONSISTED OF FIGHTING AND DEATH!

DEATH, HOWEVER, HAD NEVER TRULY TOUCHED DEMIAN UNTIL THE NIGHT THE MOTTLED FOX CLAIMED THE ONE HE CARED FOR MOST...

SHE WAS DEAD!

HE GAVE HER A RESTING PLACE NEXT TO A FATHER HE NEVER KNEW!

HE WANTED TO BE BRAVE... FIGHTING BACK THE TEARS THAT GLEAMED SO WETLY... BUT HE COULD NOT.

THE TEARS HE HAD FOUGHT AGAINST SO LONG FINALLY WELLED FORTH...

FORCING HIM TO ESCAPE THE SOURCE OF HIS AGONY... AND FIND SOLACE IN THE DISTANT HIGHLANDS!

THE EBON NIGHT
DISCOVERED THE
ORPHAN UNDER
A SWOLLEN MOON
...HURLING FUTILE
CURSES AT THE
ODDS FOR CREAT-
ING A WORLD OF
UNFAIRNESS!

HUNTER IS A MERE 25!

SPURNING CIVILIZATION,
THE HALF-BREED RETREATED
TO A MOUNTAIN CAVE... LIVING
OFF THE WILD WASTELAND!

HE FELT THE UNIVERSE TO BE EVIL
...AND BEING PART OF REALITY, FOUND
HIMSELF LIKEWISE CORRUPT!

HE MUST FORGET HIS
PAINFUL PAST, BURY IT
FAR AND DEEP... OR BE
STRICKEN WITH MADNESS!

...AND THE
HEAVENS,
IT IS SAID,
WEPT WITH
HIM!

BUT... HOW?

THE QUESTION
ANSWERED IT-
SELF, WITH THE
MUFFLED
WHISPER OF
TALONS AND
SUBDUED
VOICES
ALERT FOR
UNEXPECTED
DANGER!

CAVALRY!

THAT'S THE
EASIEST WAY TO
GET KILLED...
SURPRISING US
LIKE THAT!

HO, LAD!

AW, GIVE THE
KID A BREAK,
CAP'N! WE HALF-
BREEDS MAKE THE
BEST SCOUTS, AN'
YOU KNOW IT!

HMM! ISN'T EVERY
DAY SOMEONE WITH
DEMON'S BLOOD WANTS
TO SIGN ON!

VERY WELL, SGT.
JAGGER! TRAIN HIM AS A
REPLACEMENT! HE'LL
BE YOUR RESPONSIBILITY!

COULDN'T
BE HELPED, CAPTAIN!
I HAD TO STOP YOU THE
QUICKEST WAY I KNEW
IN ORDER TO VOLUNTEER!

HEAR THAT,
KID? YOU'RE IN!

LEMME GIVE
YOU A BOOST UP!

MUCH DEBT TO
YOU, SARGEANT!

"DON'T GO THANKIN' ME YET!
ONCE THE TRAINING STARTS,
YOU'LL HATE MY GUTS!"

NOW DON'T
CHOK UP ON THE
STAFF, KID! HOLD
IT LIKE THAT! YEAH,
THAT'S IT!

BLOCKED
ME...BUT, NOT
FOR LONG!

YOU MOVE SO
FAST...LIKE BEING
IN MANY PLACES AT
ONCE! LET'S TRY IT
AGAIN...OKAY,
SERGEANT?

WHACK!

CALL ME JAGGER!
BUT YOU'RE NOT CON-
CENTRATING... DEFENSES
ARE WIDE OPEN! SEE
WHAT I MEAN?

GIVE
UP?

NO! THAT'S
SOMETHING
I'VE DONE MY
ENTIRE LIFE...

WHUMP!

DAYS SLIPPED INTO WEEKS...
WEEKS LAPSED INTO MONTHS!

...SOMETHING...
THAT'S STOPPING...
RIGHT NOW!

TIME FOR
YOUR BAPTISM-
OF-FIRE, KID!

WE'RE GOIN' ON A
FORAY TONIGHT...JUST
THE TWO OF US!

ACCORDIN'
TO THE LOCAL
NOMADS...THIS
STRATEGIC
PASS IS
UNGUARDED!

IT'S OUR
JOB TO MAKE
SURE IT IS! 'CAUSE
IF IT AIN'T... WE'LL
BE WALKIN'
SMACK INTO...

SOUNDS
UHHN...
GOOD!

A TRAP!

SEARCHLIGHTS GOT US **NAILED...**
LIKE **WINGLESS FLIES** ON A WALL!

I'LL TAKE MY
STAND HERE, KID
... I'LL HOLD 'EM
OFF WHILE YOU
GET AWAY!

NO, **JAGGER!**
MY PLACE IS AT
YOUR SIDE!

HAH! THE SO-CALLED
COMMANDOS SQUAWK LIKE
SLOW-THINKING **CYCLOCHICKS!**

... MAKING
IT ALL THE
EASIER TO
SLAY THEM
WITH THIS
**CON-CRASH-
ION**
GRENADE!

SSSTT!

**TIME... IN
LAYERED
INSTANTS!**

ONE...

...TWO...

THREE...

**...AND
DEATH!**

CAUGHT
THAT ONE...
RIGHT IN THE
CHEST...

KRUMP!

DON'T
TRY TO TAKE
THE **TWO** OF
'EM **YOURSELF**,
KID! IT'S
SUICIDE...

...KID?

**BUT HEARING NO
LONGER MATTERED!
NOTHING DID...**

**... SAVE
EXPLOSIVE
ACTION...**

**... ACTION THAT
CAUSES A LENS
TO SMATTER...
AND A LIFE
TO FAIL!**

**ANOTHER
BOMBER! BUT
I'LL MAKE YOU
DROF IT
DEMON...**

... AND USE YOUR
STILL-LIVING
BODY AS A CUSHION
TO **ABSORB** THE
BLAST!

BA-PHUMP!

LIKE A
MACHINE,
HE ROSE...
JAGGER'S
SKILL
BRED INTO
EVERY
MOVE-
MENT!

LIKE A ROBOT,
HE SLEW, BUT
FOUND NO
RELATION IN
THE HEIGHT OF
BATTLE, ONLY
RESPIRE FROM
A TORTURED
PAST.



YES, THESE ARE THE MEMORIES OF DEMON
HUNTER! SOME ARE PIECED TOGETHER
FROM SCANNER-TAPES FROM THE OLD
MUSEUMS...OTHERS ARE GATHERED FROM
FIRST-HAND EXPERIENCE...

BUT ALL ARE
FRAUGHT WITH
A SENSE OF
TRAGEDY...

THE DEMON WARS ARE
LONG SINCE OVER. THERE
CAN BE NO REAL VICTORY
...NOT UNTIL THE HALF-
BREED TRIUMPHS OVER
HIMSELF!

PERHAPS THAT
IS WHY HUNTER
SO OFTEN ASKS
IS THERE NO
JUSTICE?



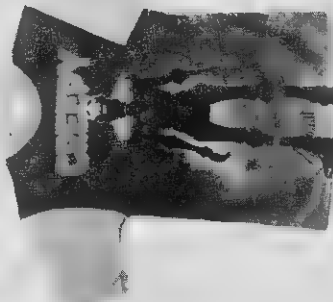
... AND NEVER
REMAINS LONG
ENOUGH TO
RECEIVE AN
ANSWER.

AND THAT WILL NEVER
HAPPEN... FOR NO MAN
WISHES TO CONFRONT
THE WICKEDNESS THAT
DWELLS INSIDE US ALL!



MONSTER SHIRTS! NOW YOU CAN "WEAR" A WARREN COVER!

TOP QUALITY! THOSE WORDS DESCRIBE THESE FINE SHIRTS. THE FULL COLOR SCENES ARE NOT DECALS, WHICH FADE OR PEEL, BUT ARE DYED INTO DURABLE POLYESTER & COTTON. THEY ALL CARRY THE FAMOUS WEAR-DATED WARRANTY. THIS MEANS TOTAL WASHABILITY & LONG LIFE!



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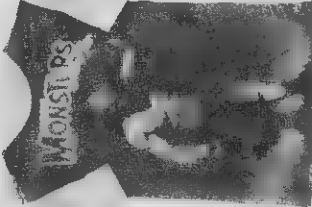
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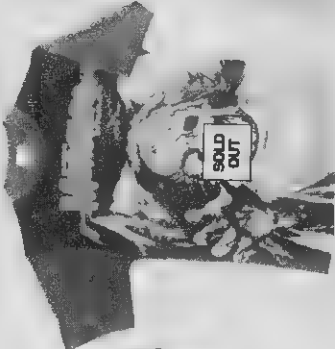
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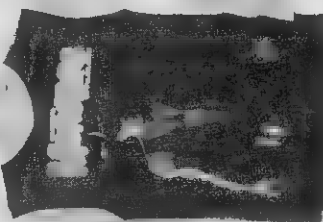
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The Doctor Prescribed Death!
A long playing record of a rare duo! #23575/\$9.95

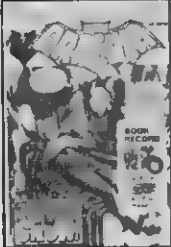


HORROR SHOWS
Great radio classics in a class by themselves. Here are the shows that left people shuddering with fright! A three record set of the greatest radio horror shows with Welles, Lugosi, Karloff and John Carradine! #23751/\$9.95



MONSTER OF FRANKENSTEIN
Read the thrill packed story in a full color, 20 page comic while you listen to it on a 45 RPM record! #23851/\$1.49

RECORD AND BOOK SET IN FULL COLOR



DRACULA'S TERROR SNOW
The Prince of Vampires stalks in a full color, 20 page comic while you listen to a 45 RPM record of the tale! #23861/\$1.49



VAMPIRE at the PSYCHO
Music to chill the spine, quicken the pulse and stir the soul. A stereo listening experience that will send you reeling with 8 macabre renderings of classics like Flight of the Vampire, Ode to the Tomb & 6 more chillers! #2363/\$4.98



ghostly sounds
If you are tender hearted this record is not for you. It's too chilling! If you are too young this record is not for you! That's how gruesome this fantastic record is! Beware, but listen to William Castle's scary ghost stories! #2381/\$2.98



KING KONG
Adapted from the original motion picture classic with Fay Wray! Done in the grand style of 1930s radio dramas, it follows the exact plot of the movie scene for scene, scream for scream. A collector's must, don't miss it! #2309/\$2.98



THE PHANTOM of the ORGAN
Music of monsters captured on waxen discs! Eric's orations of satanic sonatas, diabolical dirges and creepy cantatas! These are sounds to shudder by in the dead of night before you nod into the nightmares of sleep #2325/\$4.98



THE SPIRIT SPECIAL
This hard to find record contains 10 of the most frightening tales you will ever hear! It comes complete with horrifying sound effects and chilling music. Voodoo, cultism, gruesome murders and they are electronically enhanced! #2374/\$5.48



ghostly sounds
Bats, balls, howls, witches, werewolves, phantoms, ghosts, monsters and vampires! Listen to the vampire metamorphose into bat form and flap away and listen to all the blood curdling sounds in all the other episodes! #2372/\$2.98



FAMOUS MONSTERS SPEAK
Here it is at last! 50 minutes of sheer terror brought to you by the editors of Famous Monsters and their minions! Play it as you reared the last 150 issues of FM and don't pass up the free Bambi Collins poster! #2301/\$2.98



SCIENCE FICTION, FANTASY AND HORROR FILMS
Here they are! Rare, chilling, memorable and hard to get themes from science fiction, fantasy and horror films. Such great classics as "The Mole People," "Creatures from the Black Lagoon," "The Deadly Mantis" and more! #2301/\$7.98

THE SPIRIT SPECIAL

80 dynamic pages of electrifying color! That's Will Eisner's THE SPIRIT SPECIAL! Meet The Spirit, Eisner's masked crime fighter of the 40's... alive in the 70's. Meet Ebony, Commissioner Dolan, Ellen... his cohorts in criminology. Meet the villains... The Octopus, Castanet, Mad Dr. Paraffin, Jeet Plain Cyanide, Miranda of Alcatraz and of course, Poell. Ten fantastic full-color stories. A slick 11"x8 1/2" format. Heavy weight paper. Quality printing. Get THE SPIRIT SPECIAL MAGAZINE! Supply is limited. #21187/\$4.98

THE SPIRIT SPECIAL

80 dynamic pages of electrifying color! That's Will Eisner's THE SPIRIT SPECIAL! Meet The Spirit, Eisner's masked crime fighter of the 40's... alive in the 70's. Meet Ebony, Commissioner Dolan, Ellen... his cohorts in criminology. Meet the villains... The Octopus, Castanet, Mad Dr. Paraffin, Jeet Plain Cyanide, Miranda of Alcatraz and of course, Poell. Ten fantastic full-color stories. A slick 11"x8 1/2" format. Heavy weight paper. Quality printing. Get THE SPIRIT SPECIAL MAGAZINE! Supply is limited. #21187/\$4.98



TWIKI SIGNAL FLASHER!

THE INCREDIBLE ROBOT FIGURINE FROM BUCK ROGERS!

TWIKI SIGNAL FLASHER: No space adventurer will want to venture forth without the official Twiki Signal Flasher! This durable plastic figurine of the lovable robot from the Buck Rogers TV series stands a full 9" tall in striking silver! Included also is a sound and light signal! The colorful Dr. Theopell's light wheel revolves at your command, activated by the sonic clicker on Twiki's tummy! Secret codes system included on the back! Batteries not included! #26270—\$8.75

THE SPOOK

THE SPOOK... HE LIKES MIDNIGHT BEST, 'CAUSE SOME SAY THAT'S WHEN HE WAS BORN, AND OTHERS SAY THAT'S WHEN HE DIED. BUT MIDNIGHT SUITS SPOOK JUST FINE. HE SEES BEST, THEN.

SPOOK DON'T TALK MUCH, BUT WHAT HE COULD TELL WOULD SHUT ALL OTHER MOUTHS FOR A LONG TIME. SINCE SPOOK IS TOO BUSY DOWN, WE JUST HAVE TO PUT UP WITH ALL THE NOISE FROM THOSE WHO ARE ALREADY DOWN. BUT WE PUT UP WITH IT JUST FINE. BESIDES, THE SPOOK WILL GET AROUND TO DOING SOMETHING ABOUT IT SOON ENOUGH.

SPOOK KNOWS ABOUT POWER... POWER OVER OTHERS... AND HE HATES IT. WHEN SPOOK HATES SOMETHING THERE'S A SURE GRAVE WAITING FOR IT. SPOOK, HE LAYS THAT POWER-OVER-OTHERS RIGHT INTO THE GRAVE. AND HE DOES IT WITH HIS OWN POWER OVER OTHERS. SPOOK WON'T SAY IF HE HATES HIMSELF BUT HE'S KNOWN THE GRAVE.

SPOOK WAS SLICK AND SLIPPERY EVEN BEFORE HE DIED. NOW YOU JUST CAN'T STOP HIM. HE WAS STOPPED ONCE AND HE FIGURES THAT WAS ENOUGH. NOW IT'S HIS TURN, AND ONCE SPOOK GETS HIS TURN, AIN'T NOBODY ELSE WHO GETS THEIR TURN BACK. 'CAUSE SPOOK STOPPED THEM. FLAT.

SPOOK LIKES WOMEN GOOD ENOUGH. HE LETS THEM TOUCH HIM. BUT NEVER INSIDE! Y' SEE, SPOOK STILL HURTS INSIDE AND MAYBE HE DON'T WANT WOMEN TO FEEL THAT HURT. AND THEN AGAIN MAYBE HE KNOWS THE HURT CAME FROM THE ONE TIME A WOMAN DID TOUCH HIM INSIDE. IT WASN'T NO GENTLE TOUCH... AND HE FIGURES ONCE FOR THAT WAS ENOUGH TOO....

STRIDESPIDER SPONGE-ROT



IT WAS YEARS AGO WHEN SPOOK HAD KNOWN LOVE. HER NAME WAS SARENA, AND HER BEAUTY WAS PARALLELED ONLY BY HER LEERING EVIL. THE WOMAN IS NOW OLD, HER FLESH NOT TOUCHED BY THE GRAVE THAT PRESERVES THE SPOOK. HER BEAUTY IS GONE, BUT HER EVIL IS GREATER THAN EVER.

SHE IS A **RITUALIST**... A HIGH **PRIESTESS** OF THE DARK **VOODOO** RITES. HER BARE FEET SILENTLY PAD FORWARD WITH THE FLUID AND GRACE OF A STALKING ANIMAL, IRREVERENTLY TRODDING THE GRAVES IN HER DIRECT PATH...

HER CARRIAGE IS REGALLY IMPERIOUS AND HER MANNER HAUGHTY... ALMOST **CONTEMPTUOUS** IN ITS UTTER DISRESPECT FOR THESE MOUNDED RESTING PLACES OF THE **DEAD**...

SHE DEFILES THESE MUTE GRAVES, NOT IN THE CONVENTIONAL MANNER...

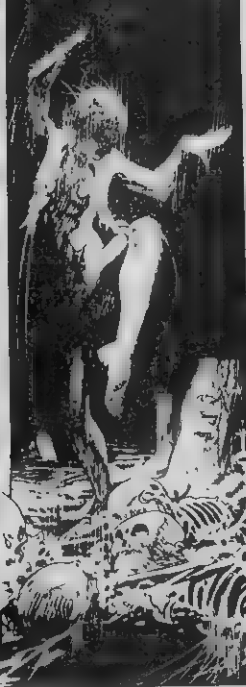
... FOR SHE **PAUSES** AT EACH, PLACING HER FOOT **GENTLY** UPON THEM, PENETRATING THE EARTH WITH LANGUIDLY QUESTING TOES... SQUIRMING **DEEPER**, AS IF TO CARESS THE VERY **SOULS** OF THESE GRAVES... AND A SUBTLE **TREMOR** COURSES THROUGH HER BODY.

MYSTIC TRANSFERENCE, HER SMOLDERING **BEAUTY** AND HER **YOUTH** RETURN TO HER WITH EACH PASSED GRAVE UNTIL REACHING THE **SIMMERING FIRE**, SHE **SEGWAYS** WITH AMBIGUITY TRANSCENDING NORMAL RESOURCES.

SHE HALTS BEFORE THE FIRE, HER BODY FLEXED RIGID, A STATUE OF VIVID PAGAN **WANTONNESS**... AND THE DANCERS **CEASE** THEIR FRENZY. THE DRUMS SUBSIDE TO MURMURING **THROBS**!

EXPECTANCY HOVERS IN THE AIR LIKE A DARKLING CLOUD GATHERING THE FURY OF STORM. THE CREOLE WOMAN MAKES A SLIGHT, IMPATIENT GESTURE... AND THE DRUMS **INTENSIFY** IN RESPONSE!

SHE BEGINS HER WALK, A WALK OF PROUD **DEFIANCE** WHICH CIRCUMSCRIBES THE SHUDDERING FIRE... A SLOW STRUTTING WALK OF EROTICALLY SUBDUED CADENCE. HER HEAD IS TILTED UP, LIPS TIGHTLY POUTING, AND HER HIPS SWAY **IMPOSSIBLY** TO THE EMPHATIC TEMPO...



RIDGED MUSCLES RIPPLE UNDER THE TAUT SKIN OF HER BELLY AS SHE WRITHES IN A SINUOUS CHOREOGRAPHY OF **LUST**. HER BREASTS **HEAVE** TO EACH CALCULATED BEAT OF THE DRUM...

HER LIPS ARE TAINTED WITH A SMILE OF LUBRICIOUS GLEE... **LEWD GLEE...**

...A GLEE WHICH ENDURES LONG MOMENTS AS THE WOMAN'S LITHE BODY **SHUDDERS** SPASMODICALLY, AND HER DANCE BECOMES AN UNRESTRAINED DISPLAY OF RANDOM **FURY**, FLAILING ARMS AND LURCHING **FRENZY**...!

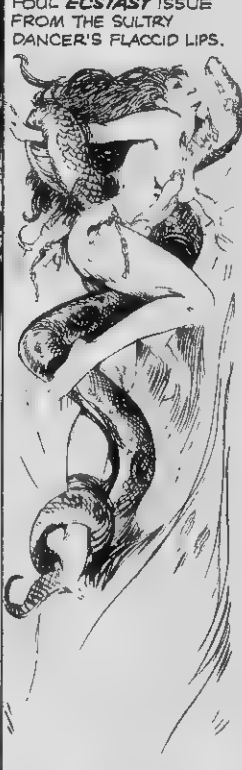
AND THEN A **SNAKE** IS HURLED TOWARD HER **BERSERK FORM**...!

THE WOMAN **WELCOMES** THE SERPENT, SYMBOLIC OF **CHAMBALLA, THE SNAKE SPIRIT**. SHE ALLOWS ITS TWINING LENGTH TO EMBRACE THE SINEWS OF HER ARM...

AND STILL THE CONGREGATED VOODOOISTS GAPE IN **AWES** AT THE PERVERTED **GLORY** OF HER DANCE... AT HER SABLE SKIN GLAZED **MOLTEN BY THE FLAMES**...

THE SERPENT, MOST POWERFUL OF THE **LOA**... THE VOODOO **SPIRITS**... TRAVELS DOWN THE LENGTH OF THE PRIESTESS' ARM... COILS HER BODY WITH **SLITHERING CARESSES**...

...AND IT IS THEN THAT A BREATHLESS GASP, A **LOW MOAN**, AND QUICKENING SOBS OF **FOUL ECSTASY** ISSUE FROM THE SULTRY DANCER'S FLACCID LIPS.



A RESILIENT POLE OF SAPLING SINKS DEEPLY INTO UNSEEN, YIELDING **MUCK**... SMOOTHLY PROPELLING A MODEST SKIFF **FORWARD**...

UPON THE GLIDING CRAFT STANDS A LEANLY MUSCLED **MAN**... A MAN WITH A MISSION, AND **MEMORIES**...



...MEMORIES OF SLEEP HARSHLY JANGLED
BY A SHRILL, STRIDENT VOICE.

DEAD MAN... WOULD YOU
SLEEP WHEN I BRING YOU
FORBODINGS OF
DEPRIVITY.. ?

...A VOICE WRAPPED IN SIBILANT
URGENCY... A VOICE BELONGING TO
JEESALA, A HIDEOUS OLD CROW.

...A MAD WOMAN WHO CLAIMS TO
BE THE PURVEYOR OF INFINITE
SPIRITUAL WISDOM.

IT IS NO BUSINESS OF MINE,
DEAD MAN, BUT IT MIGHT
INTEREST YOU THAT THE
SPIRITS OF THE DEAD
REPOSE IN RESTLESS
GRAVES THIS NIGHT

EXPLAIN
YOURSELF,
OLD
WOMAN!

THERE IS A
WOMAN WHO
VAINLY PRETENDS
TO THE STATURE
OF A VOODOO
PRIESTESS. IN
TRUTH SHE IS A
PETTY DABBLER
IN THE DARK
FORCES.

BUT KNOW
THAT SHE DOES
WIELD POWER,
DEAD MAN, SHE
KNOWS THE
GRIS-GRIS, THE
FETISHES, THE
RITUALS...
PRIMITIVE
AS THEY BE.

SHE IS ARMED
WITH AMBITION
AND WRATH HER
WRATH IS ONE YOU
HAVE FELT YOURSELF,
DEAD MAN... A
HATRED FOR THE
WHITES WHO
ENSLAVE BLACKS...!

AND HER AMBITION
IS POWER... THE
POWER TO VENT
HER WRATH, TO
EXERCISE HER
HATRED.

SHE HAS TRIED
TO FOMENT REBELLION AMONG THE
ENSLAVED ONES. BUT THEY ARE
COMPLACENT, AND WILL NOT FOLLOW
HER PATH OF VIOLENT REVOLT.

BUT SHE IS A DETERMINED WOMAN
AND HAS APPEALED TO THE RITES OF
VOODOO, THAT SHE MAY EXERT INFLUENCE
AND POWER OVER THE DEAD.

EVEN *NOW* SHE PREPARES THE RITE, CONSORTING WITH **DHAMBALLA** TO **RESURRECT** THE DEAD...

.. A **HOST** OF THE **DEAD** WHICH SHE WILL LEAD INTO A MISSION OF **SLAUGHTER**.

AND HER MACHINATIONS DO NOT STOP THERE, DEAD MAN...! SHE PLANS TO FORCE HER ZOMBIES TO **MURDER** **BLACK SLAVES** WHO WOULD NOT **FOLLOW** HER....!

AYE... SHE SEEKS TO SEND **ALL** THE **BLACKS** TO DEATH, THAT SHE MY LATER **RAISE** THEM FROM THE DEAD AS A VAST **ARMY** OF ZOMBIES UNDER **HER** COMMAND ALONE...!

WITH THIS **ARMY** SHE INTENDS TO **MASSACRE** THE **WHITES** SHE SO FERVENTLY **DETESTS**!

SO YOU SEE, DEAD MAN, WHILE SHE CLAIMS TO HATE THE **WHITES** FOR ENSLAVING THE **BLACKS**...

.. IN TRUTH, SHE **HERSELF** WOULD ENSLAVE THE **BLACKS**... IN LOYAL **DEATH**, AS HER MINDLESS, SOUL-LESS ZOMBIES.



I **THOUGHT** YOU WOULD DESIRE KNOWLEDGE OF THIS MATTER, DEAD MAN, AND ONCE INFORMED, **ACT** UPON THE KNOWLEDGE...!

NOW THAT I HAVE **APPRISED** YOU, IT IS HOPED THAT YOU WILL **REMEMBER**... AND **RETURN** THE FAVOR IN DUE TIME...!



THE MAN REMEMBERS THAT HE HAD NOT **ANSWERED**... AND HERE HIS MEMORIES **END**...!

HIS CONCENTRATION IS **BROKEN** BY THE REMOTE THUNDER OF RITUAL **DRUMS**!



HE KNOWS THE **VOODOO GRAVEYARD** IS **NEAR**.

A SLICK GLOSS OF PERSPIRATION COVERS THE WOMAN'S BODY SHE PROSTRATES HERSELF UPON THE EARTH, TWISTING AND WRITHING IN THE THROES OF DESPERATE, INNER **PASSION**.

HER BODY CHURNS VIOLENTLY... **SPASMS** RIPPLE THROUGH HER CONTORTING FORM...

AND THE DRUMS SCALE THE CRESCENDO OF **MADNESS** AS SHE UNITES WITH HER DEMON LOVER, **DHAMBALLA**... WHOSE INTANGIBLE PRESENCE IS HINTED ONLY BY THE SYMBOLIC **SERPENT** COILING HER FEVER-THRASHED BODY...



IN HELL-LICKED **DEMENTIA** THE SCENE IS PLAYED... HER FLESH OFFERED IN UNHOLY SUBMISSION TO THE **SERPENT-SPIRIT**, AND AS IT IS **POSSESSED** A LIVID MASK OF EXCRUCIATING BLISS SEIZES HER FACE...



UNTIL SHE SHRIEKS IN ECSTATIC AGONY.

AAAAARGGGHHHHV HHH!

A SHRIEK WHICH CHARGES THE AIR WITH AWAKENED **SORCERY**...

A RAW-THROATED SHRIEK WHICH ELICITS THE ABRUPT DISPLACEMENT OF SOIL AND CAUSES GNARLED HANDS TO BURST FREE OF SMOTHERING GRAVES...

...THE GROPING HANDS OF CORPSES...



...FOLLOWED BY **BODIES** RIPE WITH THE STEAMING STENCH OF DECAY... INFESTED WITH BLOATED **WORMS**, FLESH FLAPPING IN GRUESOME RAGGED **TATTERS**...!

ANIMATED CORPSES,
CORPSES WHOSE BODIES WITH A
GHOSTLY SEMBLANCE
OF LIFE...

MOLDING CORPSES
WHICH LURK UP THROUGH
SPREADING CASCADES OF
GRAVE-DIRT.



...GELID-EYED CADAVERS
WHICH ARE BUT DEATH-
ROTTED PARODIES OF
LIFE...

... ZOMBIES!



THE PRIESTESS RISES, FLUSHED,
HAGGARD, HER HEAVING BODY
DEPLETED OF LUST, EXHAUSTED...

AND STILL THE CRAZED
DRUMMERS SOUND THEIR
FRENZY...



.. ONE OF THEM SLUMPS FORWARD,
CHEST SPROUTING A GLITTER-EDGED
LENGTH OF SHARP PAIN...!

THE OTHERS FALTER, THE CEREMONIAL
BEAT DRIBBLING INTO SILENCE... THE
SILENCE OF CONFUSION... AND
SHOCK.



SEETHING WITH RAGE, THE PRIESTESS PIVOTS TO THE SOURCE OF THE
HURLED BLADE... AND FACES A CROUCH, TENSED DEVIL...!

YOU...? H-HOW
CAN IT BE...? YOU'RE
DEAD...!



SARENA...?
YOUNG... BEAUTIFUL...
JUST AS I REMEMBERED
HER! AFTER ALL THESE
YEARS..?

A BATED MOMENT OF SILENCE, SLICED BY CONVERGING GLARES, AND THEN THE PRIESTESS SCREAMS...

KILL!

KILL HIM!



BUT FEAR... AND PANIC... HAS INFECTED THE HANDFUL OF LIVING CULTISTS, LEAVING THEM DEAF TO THE HYSTERICAL COMMAND...

...AND THE RESURRECTED DEAD ARE SLOW TO RESPOND...

KILL HIM I SAY!

THE POWER OF DHAMBALLA COMMANDS YOU! **KILL HIM!**



BUT EVENTUALLY THEY DO RESPOND...

...IN A HORRID, ERRATIC GAIT, SHUFFLING FEET STRAINING THROUGH THE TORMOR OF DEATH...



SOMEWHERE NEARBY, A TOAD GRATES THE STILLNESS WITH ITS OBSCENE MATING CALL...

...AND THE FOREMOST ZOMBIE NEARS THE CROUCHED VISAGE OF A DEMON FROM HELL...



...A SLASHING DEMON WHO HALTS THE DEAD-THING'S STUMBLING FEET...



...AND HALTS, TOO, THE ENTIRE FOREFRONT OF THIS BLASPHEMOUS MARCH!



THEY CALL HIM **THE SPOOK**... A **LEGEND** WHO **SURGES**
 INTO THE SCRAMBLING RANKS OF ANIMATED CADAVERS...

...HIS WHIPPED CHAIN **PULPING** THE
 UNCOMPREHENDING FACE OF DISTURBED **DEATH!**



THE ZOMBIES ARE **LETHARGIC**...
 MINDS AND BODIES **SLOWED**... NO
 MATCH FOR THIS **LEGEND** CHARGED
 WITH DEVASTATING **SPEED** AND
 SUPPLE **AGILITY**...!

DECOMPOSED FLESH **EXPLODES**
 FROM **CHAIN-LASHED** BODIES...

POTRIBUTED GORGES
 AND BUBBLES FROM PITIFUL
 REPTILES MEETING DEATH A
SECOND TIME.

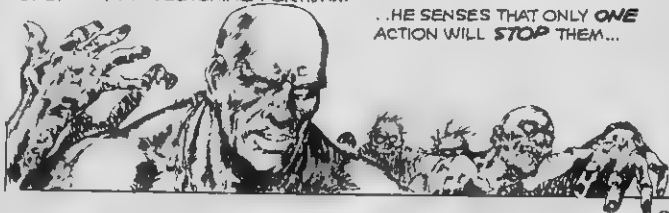
THE **LEGEND** IS A **FURY**... A
 WITHERING TEMPEST OF **DEATH**,
 AND THE WALKING CORPSES FALL
SWIFTLY BEFORE HIS ONSLAUGHT.

BUT **MANY** ARE THE NUMBER OF
 ZOMBIES TO STALK THIS HOT NIGHT,
 HELPLESS PUPPETS CONTROLLED
 BY A SINGLE **DEPRAVED** FORCE.



...AND AS **FETID DROVES** OF THE UNDEAD SWARM OVER THE MAN,
 SLIMING HIM WITH THE **CORRUPTION** OF THE GRAVE, THEIR CLAMMY HANDS
 GROPING AND CLUTCHING FOR HIM...

...HE SENSES THAT ONLY **ONE**
 ACTION WILL **STOP** THEM...



...AND THAT ACTION FOCUSES ON...



NO

...ELIMINATING...

NOOOOOOOO!



...THE SINGLE CONTROLLING
FORCE OF DEPRAVITY.

A SWIFT, POWERFUL KICK
SENDS THE VODOO SORCERESS
INTO HELLISH FLAMES OF THE
RITUAL BONFIRE...!

EEEEEEEEEE!



THE GURGLED **SHRIEK** SUBSIDES TO AN AGONIZED **MOAN**,
MINGLED WITH THE BRITTLE SPUTTER OF **FLESH** EMBRACED IN
FLAME.

BILLING SMOKE SMUDGES THE AIR ABOVE THE GRAVEYARD... AND
WHEN EVEN THE **MOAN** FINALLY CROONS TO **SILENCE**, THE
ZOMBIES CRUMPLE AS ONE...



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C-3PO MASK! Soft vinyl full over the head, hand painted, gleaming gold mask of C-3PO! #25005/\$29.95

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DARTH VADER MASK! Shining black, rigid plastic, full-helmet/mask of the evil Jedi! 2 pieces #25008/\$31.95

STAR WARS



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#2753A BOYS 8/\$4.75
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#2754 BOYS 14/\$4.75
#2755 MENS SMALL/\$4.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

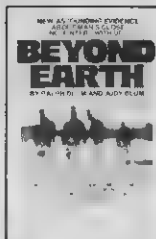
GREAT HORROR PAPERBACKS!



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DEVIL'S GENERATION Horror by Blackwood, Simak, Bradbury, Derleth, Bloch, etc.! #21040/95



HORROR STORIES #4 Fright fare from Bradbury, Bloch, and other scare masters! #2196/95



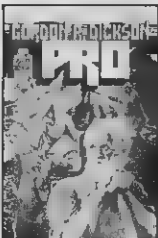
HORROR STORIES #3 Shake well while reading! EF Benson, eleven other authors! #2197/50



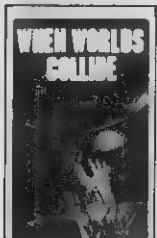
SWORD OF GOLEM A clay monster comes to life to become the savior of the Jews! #21014/\$1.25



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DAYS OF THE COMET H.G. Wells' tale of a startling change that betrays the earth! #21115/95

MOVIE & MAZE PAPERBACKS!

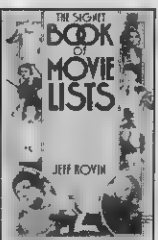
CAUTION! Some of the mazes and quizzes to be found in the books displayed here are designed for you to sit back and enjoy. Some are a bit more challenging. But some are guaranteed to tease your brain until it jumps out of your skull and begs for mercy (regardless of whose grave you stole it from!) But disastrous consequences aside, the think-tank ticklers in these books are all great fun...as is the Book of Movie Lists! Maybe that one can help you with the quizzes, hmh? Order the whole set of five today!



MONSTER MAZE MADNESS 50 mazes in the shape of your favorite monsters! #21278/95



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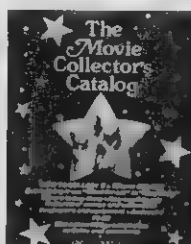
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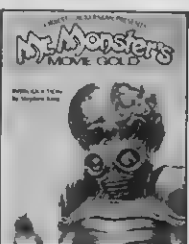
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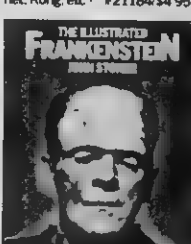
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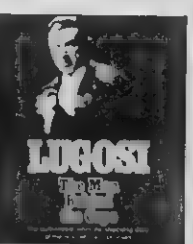
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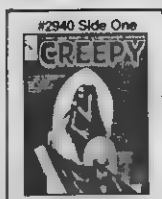
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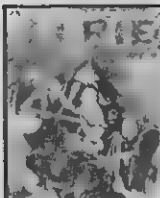
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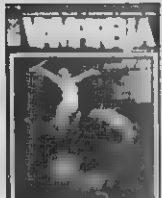
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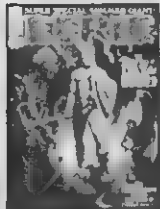
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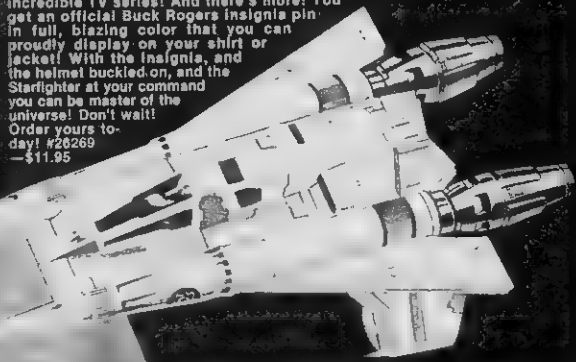
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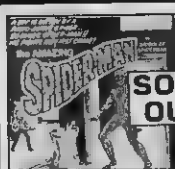
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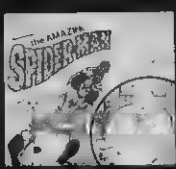


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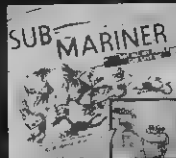
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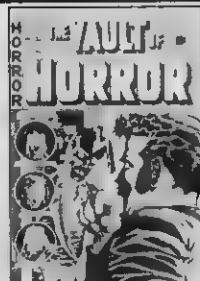
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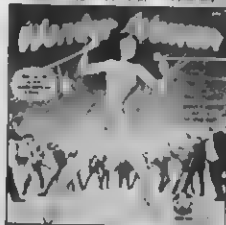


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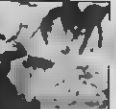
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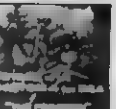
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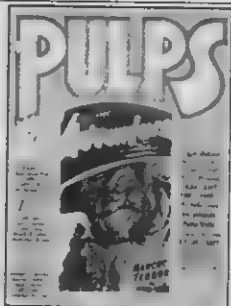
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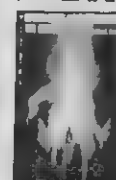
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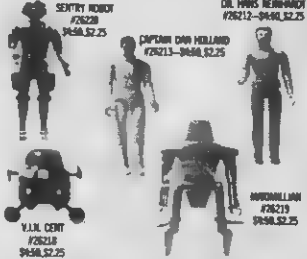
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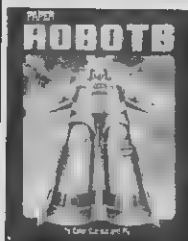
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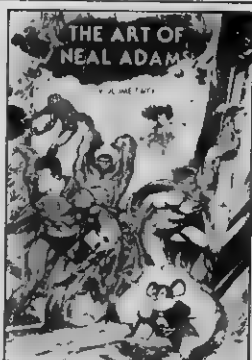
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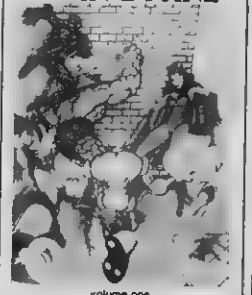
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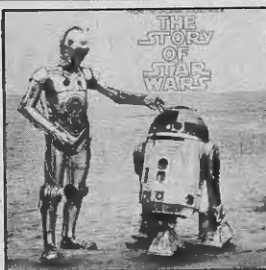


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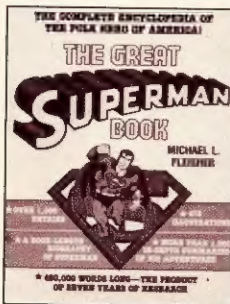
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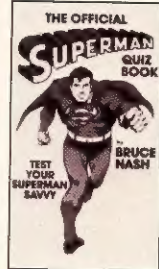
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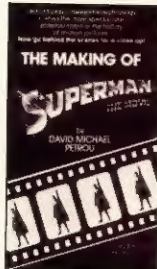
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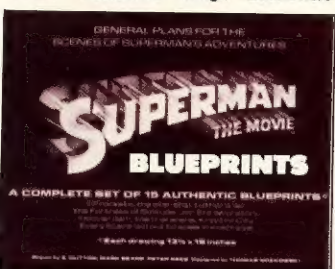
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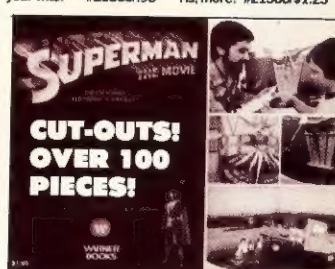
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